

A Monsieur JEAN GOUNOD

CHORAL VARIÉ

G. Fonds 4, 8, 16.

P. Fonds 8.

R. Fonds et Anches 4, 8, 16.

Péd. Fonds 4, 8, 16.

GABRIEL GARBET

Gravement.

CLAVIERS

sf G.P.R.

Pédale

Péd. G.P.R.

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A tempo.

Poco rit.

A tempo.

Poco rit.

A mon ami RENÉ VIERNE.

G-0. Fonds 8 doux
P Flute et Bourdon de 8
R Flute de 4 Bourdon de 8
Ped. Basses douces de 8 et 16

ALLEGRETTO

MAURICE BLAZY

Organiste du Grand orgue de St Pierre de Montrouge,
Professeur à l'Institution Nationale des Jeunes Aveugles (Paris).

Allegretto

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/8 time and G major. The first measure of the grand staff is marked *Rp* (Ritardando piano). The melody is primarily in the right hand of the grand staff.

Second system of the musical score. It consists of three staves. The grand staff continues the melody. The first measure of the grand staff is marked *poco* and *cresc.* (crescendo). The second measure of the grand staff is marked *pp* (pianissimo). The bass staff has a *p* (piano) dynamic marking.

Third system of the musical score. It consists of three staves. The grand staff continues the melody. The first measure of the grand staff is marked *poco cresc.* (poco crescendo). The second measure of the grand staff is marked *pp subito* (pianissimo subito). The bass staff has a *p* (piano) dynamic marking.

Fourth system of the musical score. It consists of three staves. The grand staff continues the melody. The first measure of the grand staff is marked *p* (piano). The second measure of the grand staff is marked *G. O.* (Grand Orgue). The bass staff has a *p* (piano) dynamic marking.

A mon Ami LOUIS VIERNE

PRÉLUDE-CHORAL

G. Fonds 16, 8, 4.

P. Fonds 16, 8, 4.

R. Fonds et Anches 16, 8, 4.

Péd. Fonds 32, 16, 8, 4.

A. SCHMITT

Andante quasi Adagio. (63 = ♩)

CLAVIERS

G.P.R.

Pédale

Péd.G.P.R.

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R.

R.

A Monsieur le Chanoine A. Picou curé de St Pierre de Charenton (Seine)

OFFERTOIRE PASCAL

sous forme de Variations sur "l'O Filii"

Terra tremuit, et quievit, dum resurget in judicio Deus. Alleluia

Réc. Fonds 4 et 8 H^{bois} (Anches préparées 4 8 et 16)

Pos. Fonds 4 et 8 (Anches préparées)

G. O. Fonds 4 8 et 16 (Anches préparées 4 8 et 16)

Ped. Fonds 8 et 16

GEORGES GUIRAUD

Organiste de la Basilique St Sernin de Toulouse

Assez modéré

Très mystérieux

Récit.

Pos.

p

Ralente *legato*

ôtez H^{bois}

ôtez 4 pieds

Joyeux Assez vif

ajoutez les 16 pieds au Positif et au Récit.
Grand Orgue Claviers accouplés

Tirasse G. O.

A mon Maître CH. M. WIDOR

PIÈCE EN FORME DE CANON

G. Flûte 8.

P. Flûtes 4, 8.

R. Clarinette (ou Hautbois et Bourdon 8.)

Péd. Basses 8, 16.

A. SCHMITT

Lent. (♩ = $\frac{1}{4}$)

CLAVIERS

R.

mf

P.

Pédale

A mon Ami LOUIS VIERNÉ

FUGUE

G. Fonds 8.

P. Flûtes 8,4.

R. Fonds 8,4.

Péd. Fonds 16, 8.

CHARLES QUEF

Moderato. (76 = ♩)

CLAVIERS

G. P. R.

Pédale

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Péd. G. P. R.