

Andante Grazioso

Prepare { Swell: 8' and 4'
Great: Flutes 8', Sw. to Gt.
Choir: Flutes 8' and 4'
Pedal: 16' and 8'

A#	(10)	00	8743	221
B	(11)	00	5432	000

Edited by Dr. William C. Carl

HENRY SMART

Andante grazioso

Manuals

Gt. A#

Pedal

Ped. 42

Sw. (G) (7)

Gt. Gt

Sw. (B) (3)

Sw. (B) (3)

Andante

Prepare { Swell: Oboe 8' $\textcircled{A\sharp}$ (10) 00 8533 330
 Great: Gamba 8' $\textcircled{B}$ (11) 00 4400 110
 Choir: light String 8' $\textcircled{A\sharp}$ (10) 00 5433 320
 Pedal: Bourdon 16'

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SAMUEL WESLEY

Con moto quasi Allegretto

Manuals

Pedal

Sw. $\textcircled{A\sharp}$ (10)

p

Ch. $\textcircled{A\sharp}$ (10)

Ped. 43

Sw. *p*

Gt. $\textcircled{G}$ (7)

mp

Even-Song

Prepare { Swell: Strings 8'
Great: Flute 8' Sw. to Gt.
Choir: 8' and 4' Sw. to Ch.
Pedal: Bourdon 16' Sw. to Ped.

$\text{A}\sharp$ (10) 00 4422 220
 $\text{A}\sharp$ (10) 00 8765 432

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CHARLES W. PEARCE

Teneramente $\text{♩} = 108$

Manuals

Pedal

Ped. 32

The first system of musical notation for 'Even-Song' features three staves. The top staff is for the Manuals, the middle for the Pedal, and the bottom for the Pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Teneramente' with a quarter note equal to 108 beats per minute. The music begins with a 'Sw.' (Swell) marking and a 'p' (piano) dynamic. A registration change is indicated by a square box containing 'A# (10)'. The notation includes various musical symbols such as notes, rests, and slurs.

Ch. $\text{A}\sharp$ (10)

The second system of musical notation continues the piece. It features the same three-staff layout. A registration change is indicated by a square box containing 'Ch. A# (10)'. The notation includes various musical symbols such as notes, rests, and slurs.

Gt. G (7)

Gt. to Ped.

The third system of musical notation continues the piece. It features the same three-staff layout. A registration change is indicated by a square box containing 'Gt. G (7)'. The notation includes various musical symbols such as notes, rests, and slurs.

off Gt. to Ped.

The fourth system of musical notation continues the piece. It features the same three-staff layout. The notation includes various musical symbols such as notes, rests, and slurs.

Ave maris stella

Prepare { Swell: Strings 8'
Great: Flute 8'
Choir: Concert Flute 8'
Pedal: light 8'

$\text{A}^\sharp$	(10)	00	1233	330
B	(11)	06	5215	410
$\text{A}^\sharp$	(10)	00	7531	000

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EDVARD GRIEG

Allegretto

Manuals

Gt. $\text{A}^\sharp$ (10) *mp*

Sw. $\text{A}^\sharp$ (10) *p*

Pedal

Ped. 31

The first system of the musical score for 'Ave maris stella' is in 3/4 time, key of B-flat major. It features three staves: Manuals (Grand and Swell), and Pedal. The Grand staff (Manuals) begins with a treble clef and a key signature of two flats. The Swell staff also has a treble clef and two flats. The Pedal staff has a bass clef and two flats. The tempo is marked 'Allegretto'. The first measure of the Grand staff is marked 'mp' and the Swell staff is marked 'p'. The Pedal staff has a long note in the first measure. The system ends with a repeat sign.

cresc.

f

Sw. Sw *pp*

cresc.

mf

The second system of the musical score continues the piece. It features three staves: Manuals (Grand and Swell), and Pedal. The Grand staff begins with a treble clef and a key signature of two flats. The Swell staff also has a treble clef and two flats. The Pedal staff has a bass clef and two flats. The tempo is marked 'Allegretto'. The first measure of the Grand staff is marked 'cresc.' and the Swell staff is marked 'cresc.'. The second measure of the Grand staff is marked 'f' and the Swell staff is marked 'mf'. The third measure of the Grand staff is marked 'pp' and the Swell staff is marked 'pp'. The system ends with a repeat sign.

Gt. Gt *mp*

Sw. Sw *p*

The third system of the musical score continues the piece. It features three staves: Manuals (Grand and Swell), and Pedal. The Grand staff begins with a treble clef and a key signature of two flats. The Swell staff also has a treble clef and two flats. The Pedal staff has a bass clef and two flats. The tempo is marked 'Allegretto'. The first measure of the Grand staff is marked 'mp' and the Swell staff is marked 'p'. The system ends with a repeat sign.

Pastorale

Prepare { Swell: Oboe 8'
Great: Flutes 8' and 4
Choir: String 8'
Pedal: Bourdon 16' and 8 , Ch. to Ped.

(A#) (10) 00 3875 100
(A#) (10) 00 5500 000

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F. de la TOMBELLE

Andantino (♩ = 50)

Manuals

Pedal

Sw. (6) *Ch. (3)* *pp*

Ped. 53

Sw. *p*

add Flute 4 (A#) (10)

Marche Triomphale

Prepare { Swell: 8' and 4'
Great: 8' and 4'
Pedal: 16' and 8', Gt. to Ped.

$\text{A}^\sharp$ (10) 12 5045 530
 $\text{A}^\sharp$ (10) 22 8876 654

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PAUL WACHS

Tempo di Marcia

Manuals

Pedal

Ped. 53

The musical score is written for Manuals and Pedal. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems. The first system includes a 'Gt.' (Great) section with a circled 'A' and '(9)' below it. The second and third systems continue the musical notation. The Pedal part includes various markings such as 'u' and '^' below the notes.

Sortie Solennelle

Prepare { Swell: 8' and 4'
Great: Flutes 8' Sw. to Gt.
Choir: 8' and 4' Sw. to Ch.
Pedal: 16' and 8' Gt. to Ped. Ch. to Ped.

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LOUIS NIEDERMEYER

Manuals

Pedal

Gt. (5)

Ped. 53

Sw. (7)

Te Deum Laudamus

Prepare {
Swell: Full
Great: 8' and 4' Sw. to Gt.
Choir: 8' and 4'
Pedal: 16' and 8' Gt. to Ped.

$\textcircled{A\sharp}$	(10)	00	8654	333
$\textcircled{A\sharp}$	(10)	00	8877	664
$\textcircled{B}$	(11)	52	8888	754

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ALÖYS CLAUSSMANN

Tempo di marcia

Manuals

Pedal

ff Gt. $\textcircled{A\sharp}$ (10)

Ped. 63

The first system of musical notation for 'Te Deum Laudamus' is in 3/4 time, marked 'Tempo di marcia'. It features three staves: a grand staff (treble and bass clef) for the Manuals and a single bass clef staff for the Pedal. The key signature is two sharps (F# and C#). The first measure of the grand staff includes a dynamic marking of *ff* and a registration mark $\textcircled{A\sharp}$ (10). The first measure of the Pedal staff is marked *Ped. 63*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The second system of musical notation continues the piece. It features the same three-staff layout. The grand staff continues with various rhythmic patterns. The Pedal staff continues with its own line. The key signature remains two sharps. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Sw. $\textcircled{A\sharp}$ (10)