

PRELUDIO PER ORGANO

Prepare { Swell: Foundation stops, 16; 8; 4; 2' and Mixtures
Great: Foundation stops, 16; 8; 4; 2' and Mixtures (Sw. to Gt.)
Pedal: 16; 8' and 4' (Gt. to Ped.)

Edited by Dr. WILLIAM C. CARL

ANDREA GABRIELI

Italian, 1510-1586

Organist of the Chancel Organ, St. Marks, Venice

Moderato

Manuals

Pedal

ECHO POUR TROMPETTE

Prepare { Swell: Trumpet 8' (or Cornopean 8') and Stopped Diapason 8'
Great: Flute 8', light Diapason 8', Principal 4', (or Flute 4')
Pedal: 16' and 8'

Edited by Dr. WILLIAM C. CARL

CLAUDIO MERULO

Italian; 1533-1604

Organist of the Grand Organ, St. Marks, Venice

Allegro

Manuals

Pedal

CAPRICCIO PASTORALE

Prepare { Solo: (or Swell) Oboe 8'
Great: Flute 8'
Choir: Soft Flutes 8' and 4', Dulciana 8'
Pedal: Soft 16' (Ch. to Ped.)

GIROLAMO FRESCOBALDI

Italian; 1587-1654

Organist of St. Peters, Rome

Edited by Dr. WILLIAM C. CARL

Andante

Sw. (2nd time on Gt.)

Manuals

Pedal

p

Ch. (2nd time on Gt.)

Ch.

Ch.

Sw. (2nd time on Gt.)

PRELUDE

(Grand Choeur)

Prepare { Swell: Foundation stops, 8' and 4'
Great: Foundation stops, 8' and 4' (Sw. to Gt.)
Pedal: 16' and 8' (Gt. to Ped.)

NICOLAS GIGAULT

French; 1625?-1707?

Edited by Dr. WILLIAM C. CARL

Organist of the Church of Saint Nicolas des Champs, Paris

Moderato

Manuals

Pedal

BENEDICTUS

Prepare { Swell: Oboe 8'
Great: *tacet*
Choir: Soft Flutes 8'
Pedal: light 16' and 8'

FRANÇOIS COUPERIN

Edited by Dr. WILLIAM C. CARL

French; 1631?-1700?

Organist of the Church of Saint Gervais, Paris

Andante sostenuto

The musical score is arranged in three systems. Each system contains three staves: a grand staff for the Manuals (treble and bass clefs) and a single staff for the Pedal (bass clef). The tempo is marked 'Andante sostenuto'. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, ties, and dynamic markings like 'Ch.', 'Sw.', and 'U'. A large watermark 'www.bnote.de' is visible across the middle of the score.

TIERCE EN TAILLE^(*)

Prepare { Swell: Oboe 8' (or Cornopean 8') Flutes 8' and 4'
Great: *tacet*
Choir: soft Flutes 8'
Pedal: 16' and 8'

Edited by Dr. WILLIAM C. CARL

LE GRAND MARCHAND

French; 1669-1732

Organist of the Church of St. Honoré, Paris.

Organist to the King

Andante con moto

Manuals

Pedal

The first system of the musical score consists of three staves. The top staff is the Treble Clef (Ch.) with a 2/4 time signature and a key signature of one sharp (F#). It contains a series of chords and a melodic line. The middle staff is the Bass Clef (Sw.) with a 2/4 time signature, featuring a melodic line with a 'Swell' (Sw.) marking and a wavy line above it. The bottom staff is the Pedal with a 2/4 time signature, containing a simple bass line with a few notes.

The second system of the musical score consists of three staves. The top staff is the Treble Clef with a 2/4 time signature and a key signature of one sharp (F#). It contains a series of chords and a melodic line. The middle staff is the Bass Clef with a 2/4 time signature, featuring a melodic line with a 'Tierce' marking (indicated by a #) and a wavy line above it. The bottom staff is the Pedal with a 2/4 time signature, containing a simple bass line with a few notes.

The third system of the musical score consists of three staves. The top staff is the Treble Clef with a 2/4 time signature and a key signature of one sharp (F#). It contains a series of chords and a melodic line. The middle staff is the Bass Clef with a 2/4 time signature, featuring a melodic line with a 'Tierce' marking (indicated by a #) and a wavy line above it. The bottom staff is the Pedal with a 2/4 time signature, containing a simple bass line with a few notes.

^(*)"Tierce en taille" indicates that the theme is placed in the tenor part, using the "Tierce," a stop found in ancient French organs. The regulation Swell is for a modern organ. *Editor.*

VOLUNTARY

Prepare { Swell: 16', 8' and 4' and Mixtures
Great: 16', 8' and 4' (Sw. and Ch. to Gt.)
Choir: 8' and 4'
Pedal: 16' and 8' (Gt. to Ped.)

Edited by Dr. WILLIAM C. CARL

WILLIAM CROFT
English; 1678-1727
Organist of Westminster Abbey

Lento maestoso

Manuals

Pedal

reduce Sw. and Gt.
to 8' and 4'

Allegro moderato

TEMPO DI GAVOTTA

Prepare { Swell: 8' and 4'
Great: 8' and 4' (Sw. to Gt.)
Choir: Clarinet 8' and Flutes 8'
Pedal: 16' and 8' (Gt. to Ped.)

Edited by Dr. WILLIAM C. CARL

GEORGE FREDERICK HANDEL
German; 1685-1759
Organist of the Cathedral, Halle, Germany
Chapel-Master to the Duke of Chandos, England

Tempo di Gavotta

Manuals

Pedal

Sw. *p* Gt. *f* ten. Sw. *p*

A U A U A

Gt.

A U A U A

Sw. *p* Gt. *f* Sw. *p* Gt. *f*

A A A A

MINUET

From Sonata for Organ in F-minor

Prepare { Swell : Foundation stops 8', 4' and reed 8'
Great : 16', 8' and 4' (Sw. to Gt.)
Choir : Clarinet 8' and Flute 8'
Pedal : 16', 8' and 4' (Gt. to Ped.)

GIOVANNI BAPTISTA MARTINI

Edited by Dr. WILLIAM C. CARL

Italian; 1706-1784

Maestro di Capella Church of San Francesco, Bologna

Moderato (♩ = 100)

Manuals

Pedal

The first system of the musical score consists of three staves. The top staff is the right-hand manual, the middle is the left-hand manual, and the bottom is the pedal. The key signature is F minor (two flats) and the time signature is 3/8. The tempo is Moderato with a quarter note equal to 100 beats per minute. The music begins with a treble clef and a common time signature. The right-hand manual part features a melodic line with several trills (tr) and a triplet of eighth notes. The left-hand manual part provides a harmonic accompaniment with chords and moving lines. The pedal part consists of a simple bass line with notes marked with 'U' (up-bow) and 'A' (down-bow) articulation marks. A dynamic marking of *Gt. f* is present in the first measure of the left-hand manual.

The second system continues the musical piece. It features the same three-staff layout. The right-hand manual part continues with trills and melodic development. The left-hand manual part has a more active role with chords and moving lines. The pedal part remains simple, with notes marked with 'U' and 'A'. A double bar line is present in the middle of the system, indicating a repeat or a change in phrasing. A large watermark 'www.bnote.de' is overlaid on the score.

The third system concludes the musical piece. It features the same three-staff layout. The right-hand manual part ends with a trill. The left-hand manual part has a final chord. The pedal part ends with a final note marked with 'U' and 'A'. The score concludes with a final cadence.

LARGO

Prepare {
Swell: soft Flutes 8'
Great: soft Flutes 8' (Sw. to Gt.)
Choir: soft string-tone 8'
Pedal: soft 16' and 8'

SAMUEL WESLEY

English; 1766-1837

Organist of Camden Chapel, Camden Town, England

Edited by Dr. WILLIAM C. CARL

Largo

Manuals

Pedal