

GIPSY SUITE

FOUR CHARACTERISTIC DANCES.

I. VALE MELANCOLIQUE. (Lonely Life.)

Edward German.

Andantino con moto. ♩ = 144.

SECONDO.

pp

dim. rall. pp

f pp

1. 2.

GIPSY SUITE

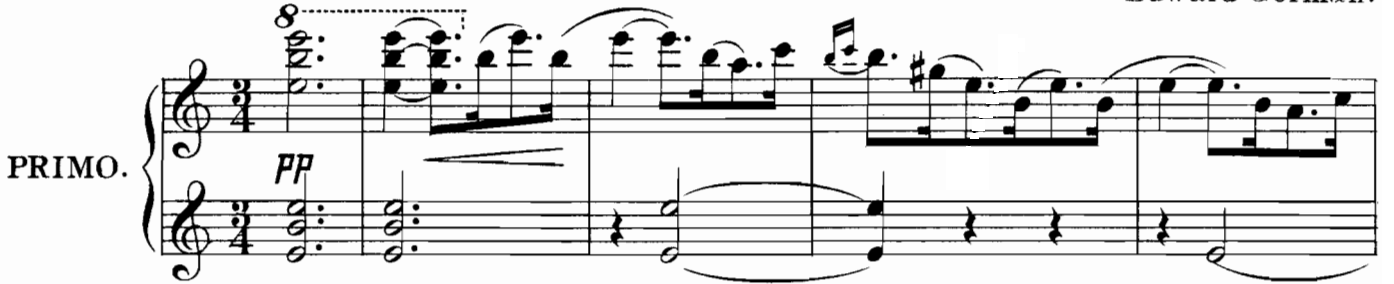
FOUR CHARACTERISTIC DANCES.

I. VALE MELANCOLIQUE. (Lonely Life.)

Andantino con moto. ♩ = 144.

Edward German.

PRIMO. *pp*




dim. *rall.* *pp cantabile*



As. *f*



1. 2.



II.

ALLEGRO DI BRAVURA.

(The Dance.)

Allegro molto. ♩ = 152.

SECONDO.

The first system of the musical score for the second part. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The lower staff is in bass clef with the same key signature and time signature, playing a steady eighth-note accompaniment. The system concludes with a fortissimo (*sf*) dynamic marking.

The second system of the musical score. The upper staff continues with chords and eighth notes, while the lower staff maintains its eighth-note accompaniment. A piano (*p*) dynamic marking is introduced, accompanied by a tenuto (*ten.*) hairpin. The system ends with a piano (*p*) dynamic marking.

The third system of the musical score. The upper staff features chords and eighth notes, with a fortissimo (*sf*) dynamic marking. The lower staff continues with its eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

The fourth system of the musical score. The upper staff features chords and eighth notes, with a change in key signature to two flats (B-flat and E-flat) indicated by a double bar line and a sharp sign. The lower staff continues with its eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

II. ALLEGRO DI BRAVURA. (The Dance.)

Allegro molto. ♩ = 152. *trun trun trun trun trun*

PRIMO. *f* *trun* *trun* *trun* *trun* *trun* *sf*

f *p*

f *sf* *p*

mf *p*

III. MENUETTO. (Love Duet.)

Allegretto quasi Andantino. ♩=112.

SECONDO.

p *sf*

rall.

p *pp*

mf *p*

f *p*

1. 2.

III. MENUETTO. (Love Duet.)

Allegretto quasi Andantino. ♩ = 112.

PRIMO.

p *f*

rall. *p* *pp* **A**

mf *p* *3*

sf *p* 1. 2. *p*

IV. TARANTELLA. (The Revel.)

Molto Allegro. ♩. = 96.

SECONDO.

pp *pp* *p* *f* *sf* *mf* *p*

CRASC.

www.pnote.de

IV. TARANTELLA. (The Revel.)

Molto Allegro. $\text{♩} = 96.$

PRIMO.

4 *pp*

p

mf *f*

www.bnote.de

mf *p* 2 *pp*