

An den Frühling

To Spring

Edvard Grieg. Op. 43, No. 6

Swell III: (Céleste 8', Gedackt 8')

Great II: (No stops) - III

Choir I: (Viol d'orchestre 8', Lieblich 8',
& soft reed, with Tremulant) - III

Pedal: (Soft 16') - III

Transcr. for Organ by
Edwin H. Lemare

Allegro appassionato (♩. = 84)

Manuals

Pedal

The first system of musical notation consists of three staves. The top staff is for the right hand of the manuals, marked with a Roman numeral 'II' and a dynamic marking of *pp*. It contains a series of chords. The middle staff is for the left hand of the manuals, marked with a Roman numeral 'I' and a dynamic marking of *mf*. It contains a melodic line with the instruction *cantabile e molto tenuta la melodia*. The bottom staff is for the pedal, which is mostly empty in this system.

The second system of musical notation continues the piece. The top staff (right hand) continues with chords. The middle staff (left hand) continues with the melodic line. The bottom staff (pedal) remains empty.

The third system of musical notation continues the piece. The top staff (right hand) continues with chords, marked with a Roman numeral 'III'. The middle staff (left hand) continues with the melodic line, marked with 'II r.h.' and 'l.h.'. The bottom staff (pedal) remains empty.

Ave maris stella

Prepare { Swell: Strings 8' $\text{A}\sharp$ (10) 00 1233 330
Great: Flute 8' B (11) 00 5215 410
Choir: Concert Flute 8' $\text{A}\sharp$ (10) 00 7531 000
Pedal: light 8'

Edited by Dr. William C. Carl

EDVARD GRIEG

Allegretto

Manuals

Gt. $\text{A}\sharp$ (10) *mp*

Sw. $\text{A}\sharp$ (10) *p*

Pedal *Ped. 31*

The first system of the musical score consists of three staves. The top staff is for the Grand Tourne (Gt.) with a registration mark $\text{A}\sharp$ (10) and a dynamic marking of *mp*. The middle staff is for the Swell with a registration mark $\text{A}\sharp$ (10) and a dynamic marking of *p*. The bottom staff is the Pedal part, with a registration mark *Ped. 31*. The music is in 3/4 time and begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat).

cresc.

f

Sw. Sw *pp*

cresc. *mf*

The second system continues the musical score. The top staff has a *cresc.* marking and a dynamic of *f*. The middle staff has a *cresc.* marking and a dynamic of *mf*. The bottom staff has a registration mark Sw. Sw and a dynamic of *pp*. The music continues with various dynamics and a crescendo.

Gt. Gt. *mp*

Sw. Sw *p*

The third system of the musical score consists of three staves. The top staff is for the Grand Tourne (Gt.) with a registration mark Gt. and a dynamic marking of *mp*. The middle staff is for the Swell with a registration mark Sw and a dynamic marking of *p*. The bottom staff is the Pedal part. The music continues with various dynamics and a crescendo.

Edvard Grieg
Peer Gynt Suite I
(Movements I-III)

I

Morgenstimmung

- III. Swell (Céleste 8', Lieblich 8')
- II. Great (soft Flute 8', uncoupled)
- I. Choir (Orchestral Oboe 8')
- Pedal (soft 8' only) - III

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Allegretto pastorale (♩ = 60)

Manuals

p dolce

III

Pedal

I

II

I

II Åses Tod

III Swell (Céleste 8', soft Lieblich 8' & Trem)
Pedal (soft 8') - III

Andante doloroso (♩ = 50)

(Lieblich in)
pp

p III. (Muted Strings)

(add Lieblich)
mf

(add V.H.)
f

(add soft 16')

The musical score is written for piano and consists of four systems of staves. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Andante doloroso' with a quarter note equal to 50 beats per minute. The first system includes a dynamic marking of *p* and a performance instruction '(Lieblich in) pp'. The second system includes '(add Lieblich) mf'. The third system includes 'cresc.', 'p', and '(add V.H.) f'. The fourth system includes '(add soft 16')' and 'ff'. The score features various musical notations such as slurs, ties, and dynamic markings.

III

Anitras Tanz

III. Swell (Céleste, Lieblich^s & Trem.)

II. Great (Wald-Flöte ^s) - III.

I. Choir (Dulciana, Gamba, Gedact & soft Flute ⁴, with Trem.) - III.

Pedal (Bourdon 16') - III.

Tempo di Mazurka (♩ = 60)

III *pp*

pizz. *p*

pizz.

tr

tr

tr

pp

sf *sf* *p*

(Open Wood 16')