

R { Fonds de 8
et préparez
anches de 8.

P Fonds de 8.

GO Fonds de 8.

Ped. Fonds de 8 et de 16.

PRÉLUDE FUNÈBRE.

Musical notation for the first system, featuring a bass line with a dynamic marking *p* and a crescendo instruction *cresc. un poco*.

Musical notation for the second system, including triplets and dynamic markings *cresc. molto f* and *dim.*

Musical notation for the third system, featuring complex textures and dynamic markings *P GO* and *p GO*.

Musical notation for the fourth system, including performance instructions *acc. R.*, *ôtez P.*, and *tirasses*.

à Sir GEORGE MARTIN
Organiste de St Paul de Londres.

- R Bourdon Flûte et Trompette 8.
- P Bourdon 8.
- GO Bourdon 8 et Flûte.
Accouplement P. G.O.
- Ped. Bourdon 8 et 16.

MÉDITATION.

Très lent.

pp *P* *dolce* *R*

cresc.

cédez. *a tempo*

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à Sir GEORGE MARTIN
organiste de St. Paul de Londres.

- R { Fonds de 8
Anches de 8
- P { Tous les fonds de 8
Anches de 8
- GO { Fonds de 8 (doux)
Anches de 8 et de 16
- Ped { Fonds de 8 et 16
Anches de 8 et de 16.

PRÉLUDE EN FORME D'ÉTUDE.

Largement. GO

(Accouplez tout.) GO

f Boîte demi-fermée

Poco mosso. R

allarg p

ôtez { accouplements
ti asses
(et anches (doux))

rit. molto R

a tempo cre

p (c)

à GABRIEL PIERNÉ.

IMPROVISATIONS.

(Suite.)

I.

R { Flûte octaviante
Gambe Bourdon 8
Voix céleste
Ped. Flûte de 16

Poco lento.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A dynamic marking 'R' is present at the beginning of the first measure.

The second system continues the musical piece. It features a dynamic marking 'f' (forte) in the first measure and 'p' (piano) in the second measure. The melodic line continues with various intervals and rests, while the accompaniment provides a steady harmonic foundation.

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The third system of the score includes a dynamic marking 'cresc. poco' (crescendo poco) above the first measure. The music shows a gradual increase in volume and intensity. The melodic line is more active, with frequent eighth and sixteenth notes.

The fourth system concludes the piece with dynamic markings 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'p' (piano). The music tapers off, with the melodic line ending on a sustained note and the accompaniment providing a final harmonic resolution.

à PAUL PIERNÉ organiste de St Paul St Louis.

ESQUISSE

sur un vieux cri de la rue.

R { Flûte octaviante
Flûte de 8
Bourdon 8

Acct { P Bourdon 8
GO Fonds de 8 } préparez toutes les anches

Ped. Bourdon 16
Tir. P et GO

Andante.

The first system of the musical score is in 2/4 time and B-flat major. The right hand (RH) begins with a rest, then enters with a melody starting on G4. The left hand (LH) plays a bass line starting on G3. Pedal points are indicated: 'Ped.' under the LH bass line and 'GO Fonds.' under the RH melody. Dynamic markings include 'p' and 'R'.

The second system continues the melody and bass line. The RH melody is marked with 'Fonds.' and 'P'. The LH bass line continues with a steady eighth-note pattern. A 'Ped.' marking is present under the LH line. The system concludes with an 'R' marking.

The third system features a more complex texture. The RH part consists of chords and short melodic fragments, marked with 'GO'. The LH part continues with a rhythmic pattern, marked with 'Ped.' and 'GO'.

The fourth system shows the final part of the piece. The RH melody continues with various intervals and accidentals. The LH part provides harmonic support with chords and a rhythmic accompaniment. The system ends with a final cadence.

à H. DALLIER organiste de St Eustache.

copula { R Fonds et anches de 8 et 4.
P Fonds et anches de 8 et 4.

MARCHE.

copula { GO Fonds et anches de 8 et 4.
Ped. Fonds et anches de 8 et 16.

Allegro maestoso.

Boîte fermée.

The first system of the musical score consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with some notes marked with accents (^). The bass staff begins with a bass clef and contains a similar rhythmic pattern. There are two 'R' markings, one in the treble staff and one in the bass staff, indicating the registration of the reeds.

The second system continues the musical notation. The treble staff has the lyrics "cre - scen - do a poco a poco" written below it. The notation includes various note values and rests, with some notes marked with accents (^). The bass staff continues the harmonic accompaniment.

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The third system of the score features two staves. The treble staff includes a dynamic marking of *f* (forte) and a *P* (piano) marking. The bass staff also includes a *P* marking. The notation continues with various note values and rests, some with accents (^).

The fourth and final system on this page consists of two staves. The treble staff has a *P* marking. The notation concludes with various note values and rests, some with accents (^).