

# 3<sup>me</sup> SYMPHONIE


Transcrite à 4 mains  
par **LEON ROQUES**

**C. SAINT-SAËNS**

SECONDA

Op. 78

## I

Adagio 76 = 

PIANO



*pp* *mf* *pp* *pp* *mf* *pp*

All<sup>o</sup> moderato 72 = 



*p poco marcato* *pp* *p* *sempre staccato.*

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# 3<sup>me</sup> SYMPHONIE

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**C. SAINT-SAËNS**

Op. 78

PRIMA

## I

Adagio 76 = 

PIANO




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All<sup>o</sup> moderato 72 = 


Seconda



Prima





II

All<sup>o</sup> moderato 80 = 

PIANO

The musical score is written for piano and consists of seven systems of staves. The first system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The first system begins with a forte (*f*) dynamic marking. The second system continues with a forte (*f*) dynamic. The third system features a piano (*p*) dynamic marking. The fourth system includes a section marked 'A' and a piano (*p*) dynamic, with the instruction 'un poco marcato' below the staff. The fifth system shows a crescendo (*cresc.*) marking. The sixth system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh system concludes the piece with a piano (*p*) dynamic. A watermark 'www.bnote.de' is overlaid in the center of the page.

# II

All<sup>o</sup> moderato 80 =   
Seconda

PIANO

Prima

*f*

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A

*p*

8

8

*cresc.*

*f*

*p*