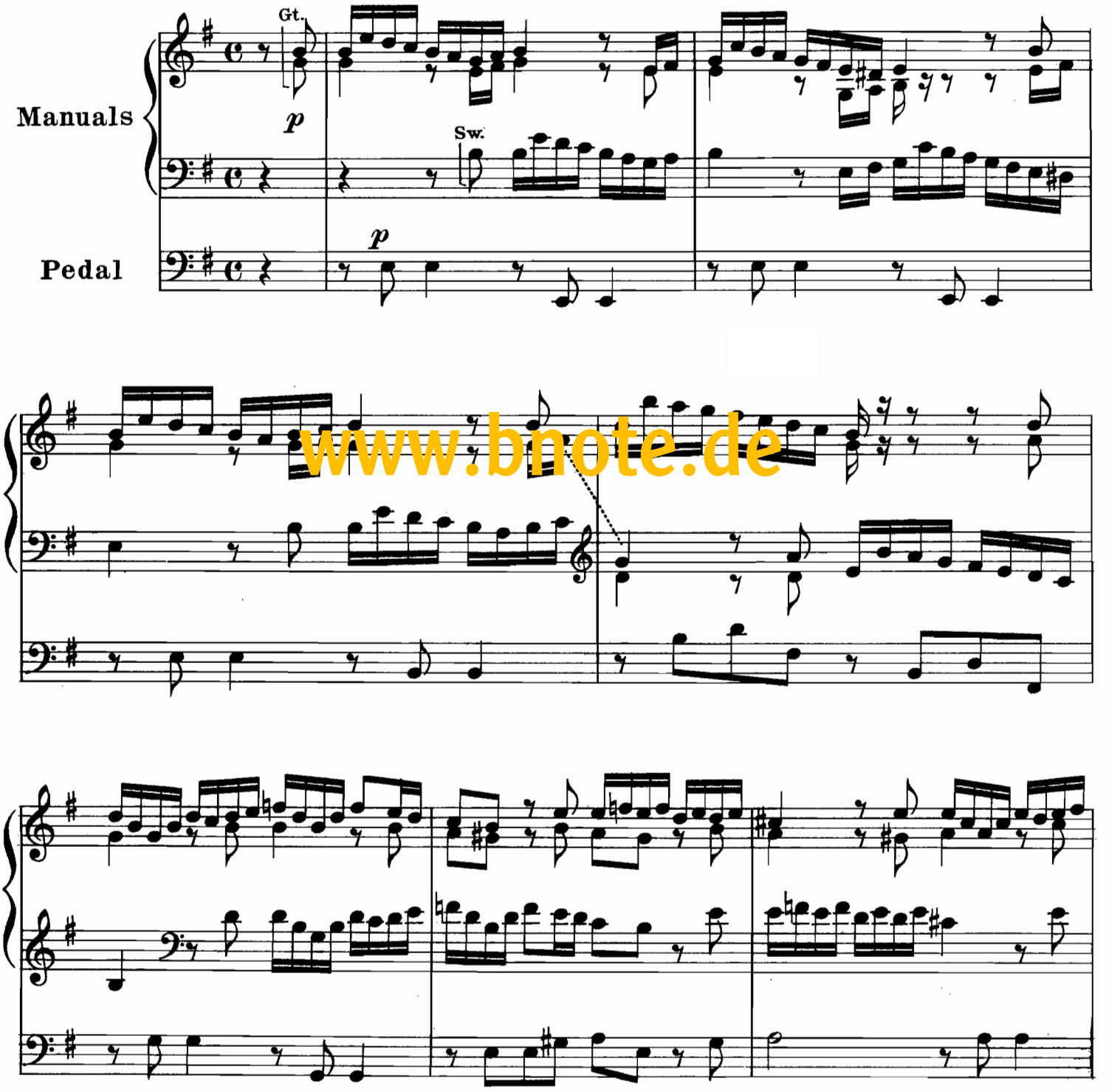
CANON À L'OCTAVE

Prepare { Swell: Oboe 8′, Stopped Diapason 8′
Great (or Choir): Flute 8′
Pedal: soft 16′ and 8′

Edited by Dr. WILLIAM C. CARL

ALEXANDRE PIERRE FRANÇOIS BOËLY
French; 1785-1858
Organist of the Church of St. Germain l'Auxerrois, Paris

Andante con moto



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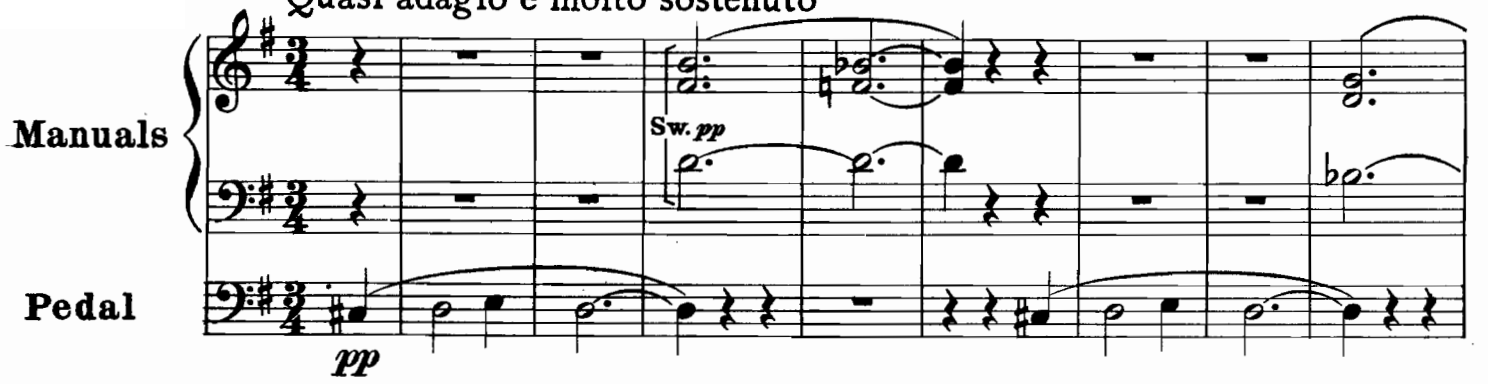
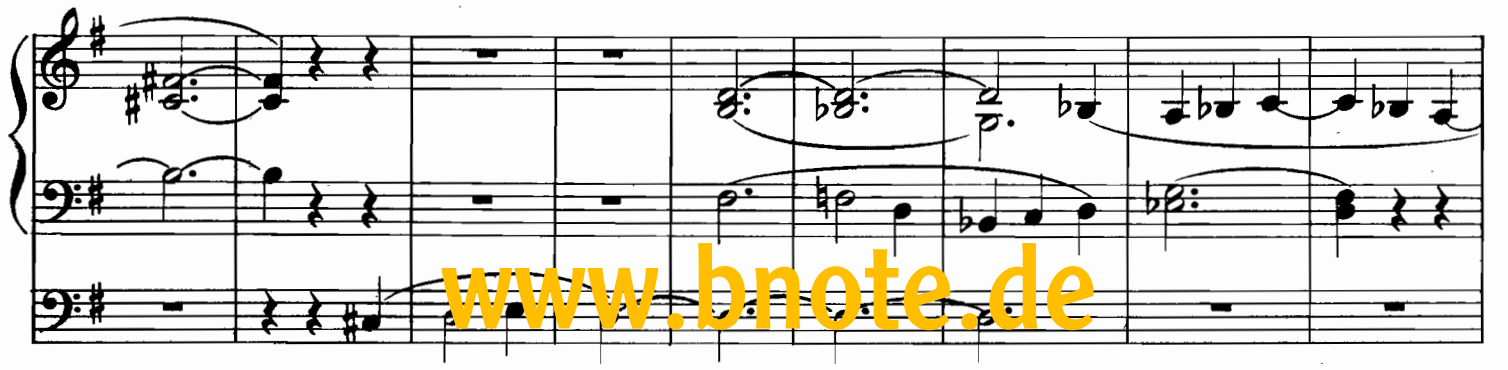
ANDANTE RELIGIOSO

Prepare
- Swell: Salicional 8′ and Voix Céleste 8′
- Great: soft Flute 8′
- Choir: Unda Maris 8′ (Sw. to Ch.)
- Pedal: soft 16′ (Sw. to Ped.)

FRANZ LISZT
Hungarian; 1811-1886;
Kapellmeister at Weimar

Quasi adagio e molto sostenuto





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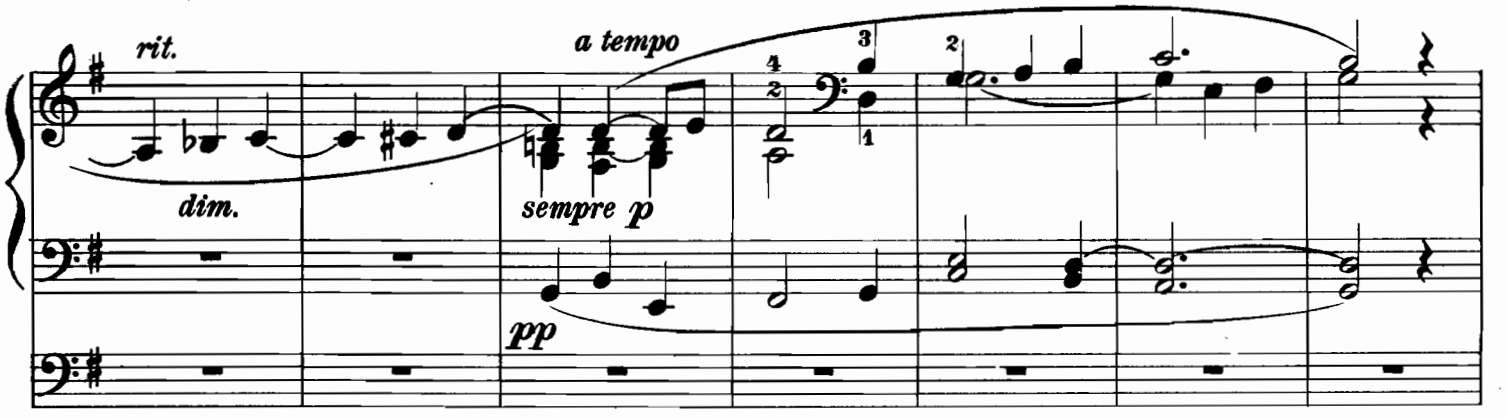
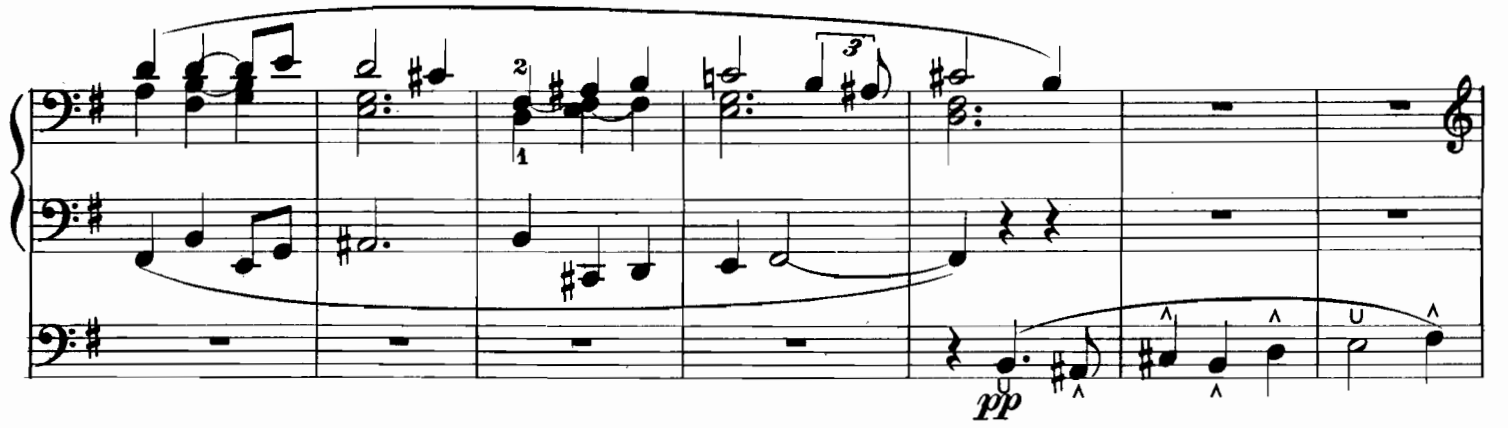




IN MEMORIAM

Prepare
- Swell: Foundation stops 16′, 8′ and 4′
- Great: Foundation stops 16′, 8′ and 4′ (Sw. & Ch. to Gt.)
- Choir: Foundation stops 16′, 8′ and 4′
- Pedal: 16′ and 8′ (Gt. to Ped.)

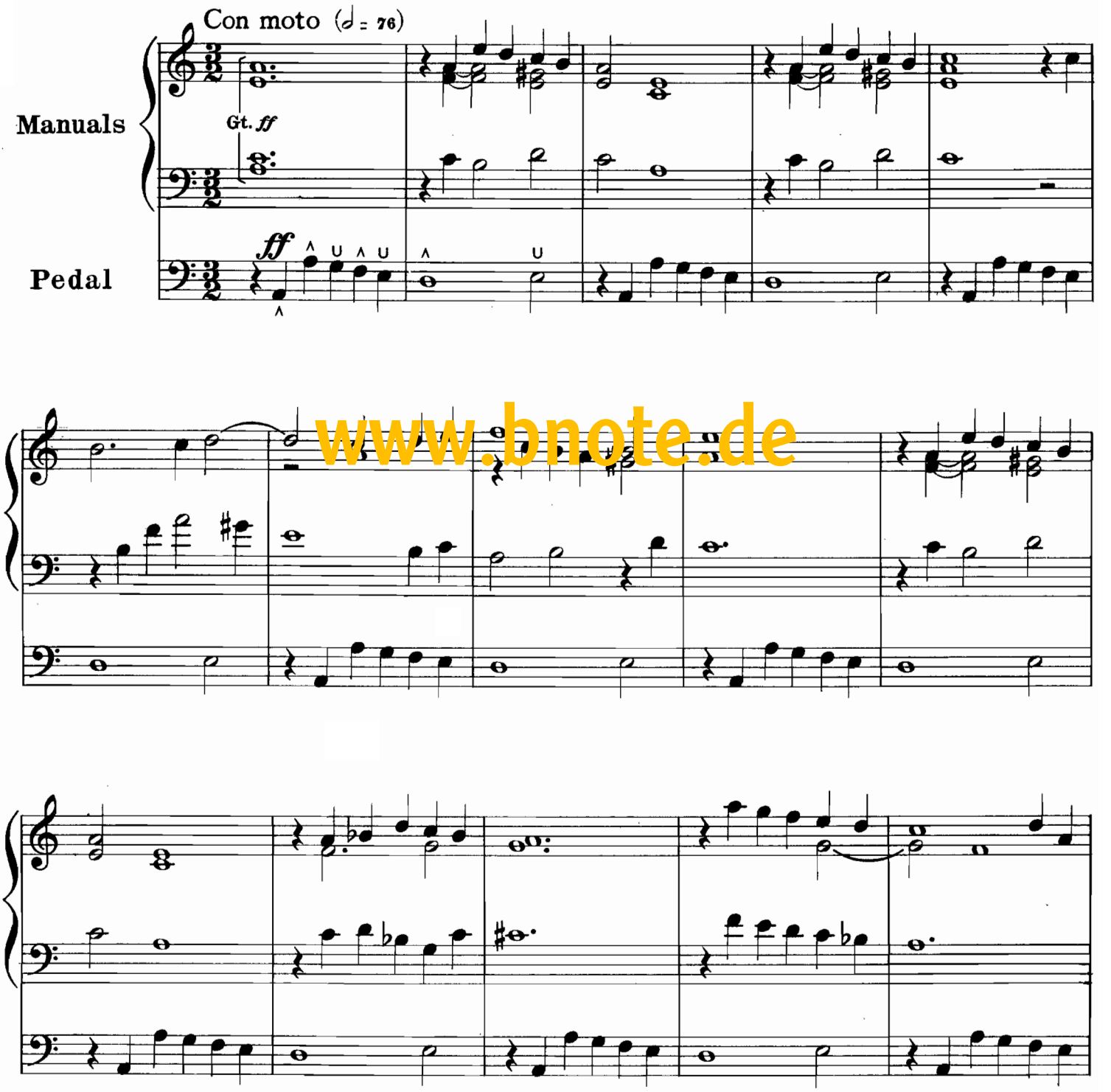
JOSEF GABRIEL RHEINBERGER

German; 1831-1901;

Organist of the Court Church of St. Michael, Munich;

Royal Professor at the Konigliche Akademie der Tonkunst, Munich

Edited by Dr. WILLIAM C. CARL



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ANDANTINO

Prepare { Swell: soft Flutes 8′ and 4′
Great (or Choir): Dulciana 8′ and soft Flute 8′ (Sw. to Gt.)
Pedal: soft 16′ and 8′

CHARLES ALEXIS CHAUVET
French; 1837-1871;
Organist of the Grand Organ, La Trinité, Paris

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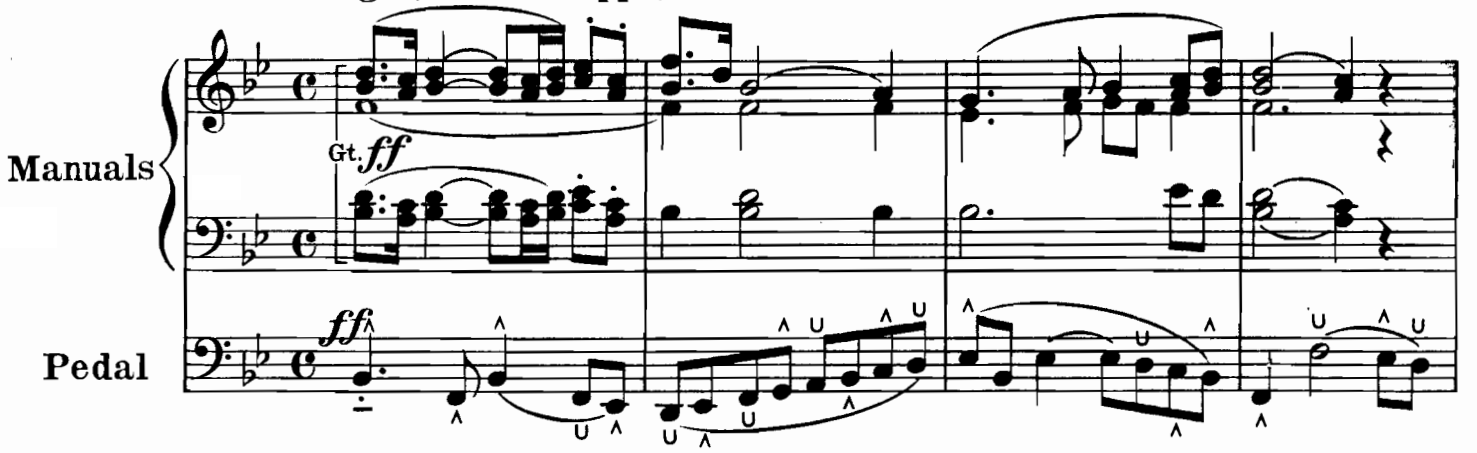
NUPTIAL POSTLUDE

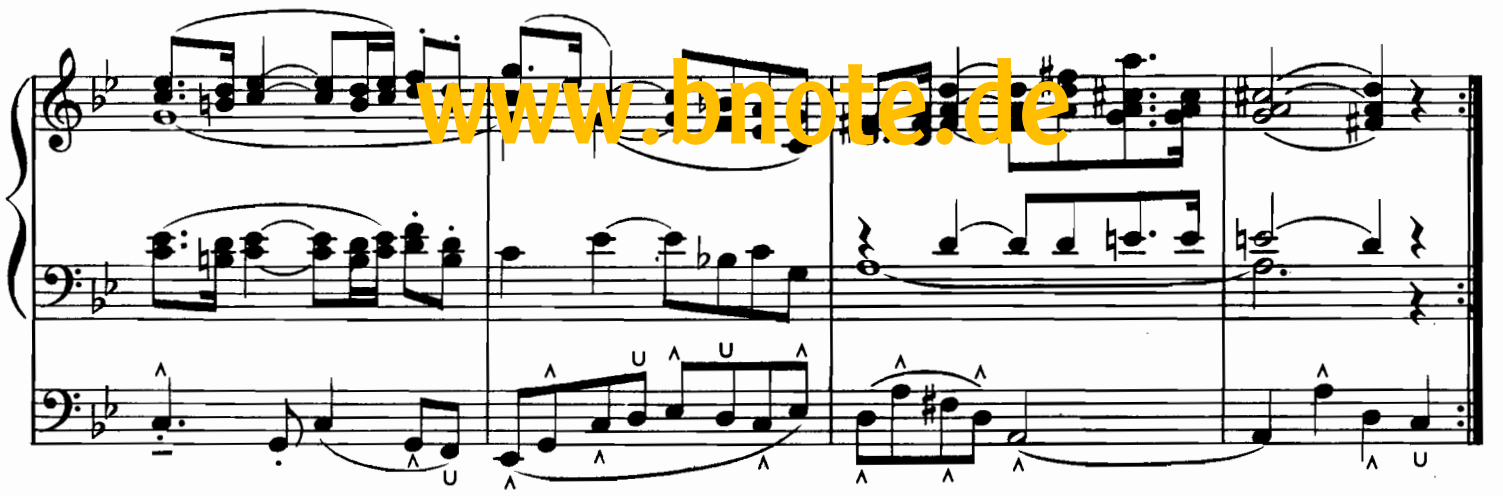
Prepare
- Swell: 8′, 4′ and 2′ with reeds
- Great: 16′, 8′ and 4′ (Sw. to Gt.)
- Choir: Flutes 8′ and 4′ (Sw. to Ch.)
- Pedal: 16′ 8′ and 4′ (Gt. to Ped.)

FELIX ALEXANDRE GUILMANT

French; 1837- 1911;
Organist of the Grand Organ, La Trinité, Paris

Allegro, ma non troppo, e maestoso (♩ = 100)





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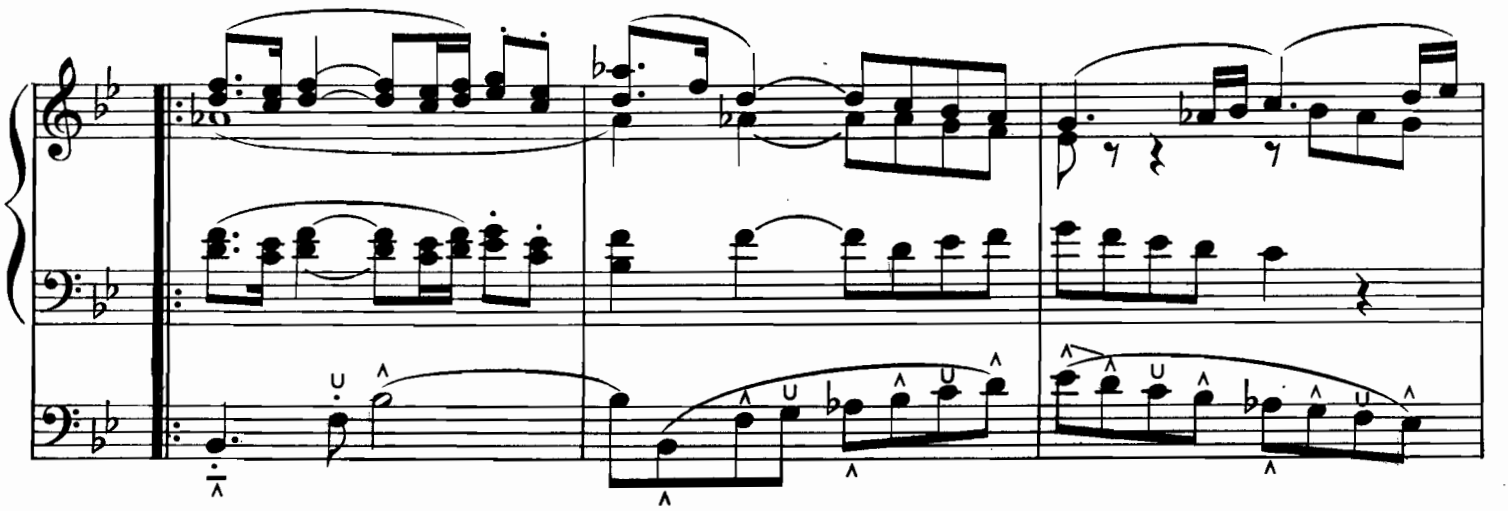

COMMUNION

LOUIS VIERNE

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