

# Vom Himmel hoch.

Dr. Wilhelm Rust, Op. 36 N<sup>o</sup> 1.  
Kantor zu St. Thomas in Leipzig.

Andante pastorale.

## MANUAL I:

Principal und Bordun 16',  
Octave, Gambe und Bordun 8',  
Rohrquinte 6', Octave 4'.

## MANUAL II:

Quintatön 16', Principal,  
Salicional und Gedakt 8'.

## PEDAL:

Trompete 8', nebst einigen  
andern 8' und 4' Stimmen.

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal clef. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked 'sempre legato'. The first system shows the beginning of the piece with various musical notations including notes, rests, and dynamic markings.

The second system of the musical score continues the piece. It features the same three-staff layout. The music includes various rhythmic patterns and articulations, with some notes marked with 'I' and 'II'.

The third system of the musical score continues the piece. A large yellow watermark 'www.bnote.de' is overlaid on the score. The music includes various rhythmic patterns and articulations, with some notes marked with 'I' and 'II'.

The fourth system of the musical score continues the piece. It features the same three-staff layout. The music includes various rhythmic patterns and articulations, with some notes marked with 'I' and 'II'.

The fifth system of the musical score continues the piece. It features the same three-staff layout. The music includes various rhythmic patterns and articulations, with some notes marked with 'I' and 'II'. The system ends with a double bar line and the letters 'l' and 'r' below the staff.

# Präludium

zum Choral: „Liebster Jesu wir sind hier.“

für 2 Manuale und Pedal (Manual I stark.)

Julius Schneider. Aus Op. 65.

Professor und Organist an der Friedrich-Werder'schen Kirche in Berlin.

Con moto.

MANUAL II.

MANUAL I.

PEDAL.

www.bnote.de

Manual II. Eine oder zwei sanftere 8' Stimmen und eine 4' von nicht dominirender Stärke.

Manual I. Nach Umständen alle Register dieses Manuals. Pedal. Subbass 16' und Gedactbass 8'.

# Choralvorspiel

„O dass ich tausend Zungen hätte.“

Canon für 2 Manuale und Pedal.

Man. I. Prinz. 8', Rohrfl. 8' u. Octave 4'. Man. II. Geigenprinz. 8', Fl. trav. 8 u. 4'; oder  
Man. I. Prinz. 8', Rohrfl. 8' u. Man. Koppel. Man. II. Quintatön 16', Fl. 8' u. Fl. trav. 4'.  
Ped. Violine 16' u. 2 Achtfüßer oder Violine u. Subbass 16' u. Violoncello 8'.

Gustav Flügel.  
Königl. Musikdirector  
und Schlossorganist in Stettin.

MANUAL.

PEDAL.

1. 2.

[www.bnote.de](http://www.bnote.de)

# „Alles ist an Gottes Segen.“

Fr. Held.

Königl. Musikdirector  
am Seminar in Halberstadt.

**MANUAL.**  
Ged. Hohfl. u.  
V. d. Gamba 8'

**PEDAL.**  
Subb. 16' Prinz. 8'

The first system of music consists of three staves. The top staff is the Manual part, written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is the Pedal part, written in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The bottom staff is a continuation of the Pedal part, also in bass clef. The system concludes with a double bar line. There are dynamic markings 'r' and 'l' below the Pedal staff.

The second system of music consists of three staves. The top staff is the Manual part, written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is the Pedal part, written in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The bottom staff is a continuation of the Pedal part, also in bass clef. The system concludes with a double bar line. There is a dynamic marking 'C. F.' above the top staff.

The third system of music consists of three staves. The top staff is the Manual part, written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is the Pedal part, written in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The bottom staff is a continuation of the Pedal part, also in bass clef. The system concludes with a double bar line.

The fourth system of music consists of three staves. The top staff is the Manual part, written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is the Pedal part, written in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The bottom staff is a continuation of the Pedal part, also in bass clef. The system concludes with a double bar line.

[www.bnote.de](http://www.bnote.de)

# Der lieben Sonnen Licht und Pracht.

Doppel-Canon für 2 Man. u. Pedal.

A. Haupt.

Professor und Organist  
an der Parochialkirche in Berlin.

Moderato.

Gemshorn 8'  
Gedact 8'  
Flaut trav. 4'

Gambe 8'  
Rohrflöte 8'  
Spitzflöte 4'

Principal 16'  
Violoncello 8'  
Gemshorn 8'

The musical score is a double canon for two manuals and pedal, in G major and 3/4 time. It consists of five systems of staves. The first system includes parts for Gemshorn 8', Gedact 8', Flaut trav. 4', Gambe 8', Rohrflöte 8', Spitzflöte 4', Principal 16', Violoncello 8', and Gemshorn 8'. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. A watermark 'www.bnote.de' is visible in the middle of the score. The piece concludes with two first endings (1. and 2.) and a final cadence.

# Praeludium u. Choral

„Gelobet seist du, Jesus Christ.“

H. Wehe,

Organist an der Petrikerche  
in Magdeburg.

**MANUAL I.**  
Prinz. 8' Hohlfl. 8'  
V. d. G. 8'

Man. II.

**MANUAL II.**  
Fl. 8u. 4' Ged 8' Sal 8'

**PEDAL.**  
Prinz. 16' Sabb. 16'  
Octb. 8'

Man. I C. E.

[www.bnote.de](http://www.bnote.de)