

Fontane di Roma

Poema sinfonico per Orchestra

Riduzione per
PIANOFORTE a QUATTRO MANI
dell'Autore

Ottorino Respighi

La fontana di valle Giulia all'alba.

Andante mosso $\text{♩} = 84$
Viol. II.

Secondo

pp

C. Ingl.

Fag.

m. 8.

1

Viole

Corni, Fag.

pp

ppp

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Andante mosso ♩ = 84

Primo

pp Viol. (armonici)

p dolce Oboe

8

5 3 5 3

Detailed description: This system shows the beginning of the piece. The piano part (Primo) features arpeggiated chords in the right hand and a melodic line in the left hand. The oboe part enters with a melodic line marked *p dolce*. A large number '8' is written above the first measure, indicating a measure rest. The tempo is 'Andante mosso' with a quarter note equal to 84 beats per minute.

Clar.

Oboe

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Detailed description: This system continues the orchestration. The clarinet part has a melodic line with triplets. The oboe part has a melodic line with triplets. A large watermark 'www.bnote.de' is overlaid on the center of the page.

Corno con sord.

Detailed description: This system features the horn part, marked 'Corno con sord.' (horn with mutes). The horn has a melodic line with triplets. The piano part continues with arpeggiated chords.

1 Fl.

pp Viol.

Clar.

5 3

Detailed description: This system features the flute part, marked '1 Fl.' and *pp*. The violin part has a melodic line with triplets. The clarinet part has a melodic line with triplets. The piano part continues with arpeggiated chords.