

# Präludium und Fuge.

Grave.  
*Volles Werk.*

Reinhold Succo, Op. 18.  
Königl. Musikdirector in Berlin.

MANUAL.

PEDAL.

www.bnote.de

*attacca Fuga.*

# Fest-Postludium.

Christian Fink, Op. 63.

Professor am Königl. Seminar in Esslingen,  
Musikdirector u. Organist an der Hauptkirche daselbst,  
Ehrenmitglied des Riedel'schen Vereins in Leipzig etc.

Grave moderato.

MANUAL.

*Folles Werk.*

PEDAL.

*Folles Werk.*

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# fuge

für 2 Manuale und Pedal.

W. Schütze.

Seminar-Musikdirector in Alt-Dübern.

**MANUAL I**  
u. **PEDAL:**  
Volles Werk.

**MANUAL II:**  
Volle kräftige  
Stimmen.

Grave.

The first system of the musical score is written in common time (C) and marked 'Grave'. It features three staves: a treble clef staff for Manual I and Pedal, a bass clef staff for Manual II, and a separate bass clef staff for the Pedal. The treble staff begins with a whole rest, while the bass staff starts with a melodic line. A dynamic marking of *f* is present. The text 'Man. I.' is written above the treble staff.

The second system continues the musical notation with three staves. The treble staff shows a melodic line with various intervals and accidentals. The bass staff provides harmonic support with chords and moving lines. The Pedal staff remains mostly empty in this system.

The third system of the musical score continues the composition. A large yellow watermark 'www.bnote.de' is overlaid across the middle of the system. The notation includes complex rhythmic patterns and accidentals across all three staves.

The fourth system of the musical score continues the composition. It includes rhythmic markings 'r' and 'l' below the bass staff, indicating right and left hand passages. The notation is dense with notes and accidentals.

The fifth and final system of the musical score concludes the piece. It features complex rhythmic patterns and accidentals across all three staves, ending with a final cadence.

# Concertstück

für die Orgel im freien Style.

№ 47.

Liszt-Gottschalg.

Lento placido.

II. Man. Salicional 8' u Flauto 8'

MANUAL.

Lieblichged. 8'

III. Man. *pp*

Violoncello 8'

Subbass 16', Cello 8' abstossen.

PEDAL.

S.

A.

l

*pp*

dann: Geigen-

principal 8'

ein wenig verstärk

[www.bnote.de](http://www.bnote.de)

*rallentando*

*pp*

*pp*

\*) Die aufwärts gestrichenen Noten werden mit dem rechten, die abwärts gestrichenen mit dem linken Fusse gespielt. (S. Gottschalgs Repertorium, Band 3, Vorrede, Leipzig, Schubert.)

# Concert-fuge

in C moll

für volles Werk.

Otto Dienel, Op. 1.

Organist an der St. Marienkirche in Berlin.

Allegro ma non troppo.

MANUAL.

PEDAL.

The musical score is presented in five systems. The first system is divided into 'MANUAL.' and 'PEDAL.' parts. The Manual part consists of two staves (treble and bass clef), and the Pedal part is a single bass clef staff. The second system continues the Manual part with two staves. The third system continues the Manual part with two staves. The fourth system continues the Manual part with two staves. The fifth system continues the Manual part with two staves. The Pedal part continues throughout all systems on a single bass clef staff. A watermark 'www.bnote.de' is overlaid in the center of the score.

# Adagio.

C. Aug. Fischer.

Organist an der Dreikönigskirche in Dresden.

*un poco rit.*

Man. I. Solo Flöte 8'

MANUAL.

Man. II.

*pp*

PEDAL.

*pp*

*in Tempo*

Gamba 8'

Fl. 8'

[www.bnote.de](http://www.bnote.de)

Man. I.

*lr*

Man. II.

*un poco rit. in Tempo*

Oboe od. Gamba, 8'

Fl.