

Vorüber....

Alla marcia funebre, ma piú lento. [$\text{♩} = 64$]

Sehr ernst und gemessen, trauermarschartig.

16' obligato = klingt 1 Oktave tiefer (bis Schluß.)

7.

quasi Clarinetto basso

quasi Corni con sordini

sfz *p*

sfz *p*

[mit minimalen Tastendruck]

molt' espressivo

quasi Celli

piú

f

voller *NB* *f* *p lugubre*

f *p lugubre*

sempre legato

f *p lugubre* *pp*

f *pp*

misterioso

Farben der Frühe.

Quieto e soave. (♩ = 68 - 92)
Still und idyllisch.

12.

pp (quasi Echo) p

2' klingt 2 Oktaven höher.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a piano (pp) dynamic. A section of the upper staff is marked 'pp (quasi Echo)'. The system concludes with a piano (p) dynamic. A note in the upper staff is marked with a '2'' and the instruction 'klingt 2 Oktaven höher.' (sounds 2 octaves higher).

pp sehr klar

(a.)

The second system continues the piece. It features a piano (pp) dynamic with the instruction 'sehr klar' (very clear). A first ending bracket labeled '(a.)' spans the first two measures. The system ends with a fermata over a note marked with a 'b'.

A. A.

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The third system contains two first ending brackets, both labeled 'A.'. A large yellow watermark 'www.bnote.de' is overlaid across the center of the system.

The fourth system features a series of triplets in the upper staff. The system concludes with a fermata over a note marked with a 'c'.

ten. pp sehr klar

The fifth system begins with a 'ten.' (tension) marking. It features piano (pp) dynamics with the instruction 'sehr klar'. The system concludes with a fermata over a note marked with a 'c'.