

Herrn Olaf Lindholm in Freundschaft und Verehrung

Eine Jagdnovellette.

[Orchestrale Studie Nr. 1.]

Sigfrid Karg-Elert, Op. 70. Nr. 1.

Vivacissimo e giocoso.

Höchst lebendig, lustig und mit Frische vorzutragen.

Harmonium.
(Kunsthharmonium.)

20
E
ff sempre molto brillante
ten. ten.
rfz ten. ten.

8va
ten. wie aus der Ferne antwortend
ten. ten.
ten. ten.

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l.H. 3 l.H.
2 7 r.H.
8va ten.
[schnell registr]
ten. ten. ten. ten.

8va
pp ten. ten. r. l. ten. ten.
3 6 6 8
f sfp sfp sfp sfp
pp ten.

Meinem lieben Freund Heinrich Hinkel-Ulm zu eigen.

Totentanz.

[Orchestrale Studie Nr. 2.]

Sigfrid Karg-Elert, Op. 70. Nr. 2.

Non allegro, sempre molto bizarro. M.M. ♩ = 100 bis 120.

Harmonium.
(Kunstharmonium.)

The first system of the musical score is for the Harmonium. It consists of three staves. The top staff is the Right Hand (R.H.) with a treble clef, a key signature of two flats, and a 4/8 time signature. It contains a sequence of notes: 1P, 7, 0, with a star symbol. The middle staff is the Left Hand (L.H.) with a bass clef, also in 4/8 time. It contains a sequence of notes: 0, 5, 4, 1P. The bottom staff is a continuation of the L.H. part. Performance instructions include 'mit hohem Winddruck und heftig aufprallender Perkussion' and 'ff' (fortissimo). A '8va' (8va) marking is present above the R.H. staff.

The second system of the musical score continues the Harmonium part. It consists of three staves. The top staff (R.H.) has a treble clef and contains notes with 'ten.' (tenuis) markings. The middle staff (L.H.) has a bass clef and contains notes with 'loco' markings. The bottom staff (L.H.) has a bass clef and contains notes with 'loco' markings. Performance instructions include 'p' (piano), 'f' (forte), and 'f' (forte) with 'bizarro' (bizarro). A '3' (triple) marking is present above the middle staff. A '8va' (8va) marking is present above the top staff. A large watermark 'www.bnote.de' is overlaid on the score.

The third system of the musical score continues the Harmonium part. It consists of three staves. The top staff (R.H.) has a treble clef and contains notes with '2' (second) and '1P' (first) markings. The middle staff (L.H.) has a bass clef and contains notes with '3' (triple) and '1P' (first) markings. The bottom staff (L.H.) has a bass clef and contains notes with 'ff' (fortissimo) markings. Performance instructions include 'kurz abgestoßen' (shortly thrown) and 'grell und bizarr dazwischenfahrend' (sharply and bizarrely interspersed).

*) Das Stück ist nur bei genauer Beachtung der Register [insbesondere der Tonhöhen] verständlich.