

DEUX MÉLODIES HÉBRAÏQUES

I. Kaddisch

MAURICE RAVEL

CHANT

Lent

p

Yithgad dal wey ith kad,
Que ta gloi re ô Roi des

PIANO

Lent

p

Detailed description: This is the first page of the musical score for 'Kaddisch'. It features two staves: 'CHANT' on top and 'PIANO' on the bottom. The 'CHANT' staff uses a soprano clef, 4/4 time, and a key signature of one flat. The 'PIANO' staff uses a soprano clef, 4/4 time, and a key signature of one flat. The music is marked 'Lent' with a tempo arrow above the staff. Dynamics include a dynamic 'p' (pianissimo) for both parts. The vocal line includes lyrics in Hebrew with French transliteration below them: 'Yithgad dal wey ith kad' and 'Que ta gloi re ô Roi des'. Measure lines are present under the notes.

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dash sche méh rab ba be
rois, soit e xal tée, ô

Detailed description: This is the second page of the musical score. The 'CHANT' and 'PIANO' staves are identical to the first page. The music continues with 'Lent' tempo and 'p' dynamics. The vocal line includes lyrics: 'dash sche méh rab ba be', 'rois, soit e xal tée, ô'. Measure lines are present under the notes.

'ol mâ di ve râ 'khi re' ou thé
toi qui dois re nou ve ler le Mon de

Detailed description: This is the third page of the musical score. The 'CHANT' and 'PIANO' staves are identical to the previous pages. The music continues with 'Lent' tempo and 'p' dynamics. The vocal line includes lyrics: 'ol mâ di ve râ 'khi re' ou thé, toi qui dois re nou ve ler le Mon de'. Measure lines are present under the notes.

II. L'Enigme Eternelle

MAURICE RAVEL

CHANT **Tranquillo** ♩ = 92

PIANO **Tranquillo** ♩ = 92 *pp*

Velt tu die nous al - te Ca - scha Tra la la tra la la la

Frägt Mon die de

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The musical score consists of three staves. The top staff is for 'CHANT' in treble clef, with lyrics 'Frägt Mon die de'. The middle staff is for 'PIANO' in bass clef, with dynamics 'pp'. The bottom staff continues the lyrics from the top, starting with 'Velt tu die nous al - te Ca - scha Tra la la tra la la la'. The piano part features sustained chords. The score is set in 2/4 time with a key signature of one sharp. The tempo is indicated as ♩ = 92.