

FANTAISIE ET FUGUE

EN UT MINEUR.

CARL PHILIPP EMANUEL BACH.
(1714-1788.)

(Largo, ♩ = 44.)

MANUALE. (VARIANTE. *)
ff G^d chœur.

PEDALE.
(*ff* sans Tirasse.)

VERSION ORIGINALE.

ORGANO.
(*ff* G^d chœur.)

(PED.) (S. PED.)

(And^{te}, ♩ = 63.)

Rit.

(PED.)

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns and note values.

Third system of musical notation, including a watermark www.bnote.de overlaid on the score. A performance instruction *(*)* is placed above a specific measure in the bass clef.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, concluding the page with sustained notes and complex rhythmic figures.

(*) L'Auteur n'indique pas de jouer cette partie avec les pédales.