

SVITE DU PREMIER TON

PLEIN JEU

(Moderato.)

Musical score for the first system of 'Plein Jeu'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked '(Moderato.)'. The first measure includes a fingering '7' and a dynamic marking '(G.O.)'. A pedal marking '(PED.)' is placed below the bass staff. The music consists of a flowing melody in the right hand and a supporting bass line in the left hand.

Musical score for the second system of 'Plein Jeu'. It continues the piece with a grand staff. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment.

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Musical score for the third system of 'Plein Jeu'. The notation continues with a grand staff, showing further development of the melodic and harmonic themes.

Musical score for the fourth system of 'Plein Jeu'. The piece progresses through this system, maintaining its moderate tempo and characteristic style.

Musical score for the fifth system of 'Plein Jeu', which concludes the piece. The final measures show a resolution of the musical ideas presented throughout the work.

SVITE DU SECOND TON

PRELUDE (*)

(Moderato.)

(PED.)

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(*) CLAVIERS, tous les Fonds de 16, 8 et 4 P.
PÉDALE, Fonds de 32, 16, 8, 4, Tirasse du G^dO.

QUATUOR (*)

(Andante.)

(PED.)

(*) On remarquera que certains passages de ce quatuor ne peuvent être joués par une seule personne, que si l'on réunit les deux parties supérieures sur le même clavier. Pour jouer chaque partie sur un clavier différent, il faudrait se faire aider par un second exécutant. Au dix-septième siècle ce procédé était de pratique assez commune.

Registration pour trois claviers et pédale.

RÉCIT, Hautbois et Bourdon de 8.

POSITIF, Cor de nuit de 8, Fl. douce de 4, Nasard de $2 \frac{2}{3}$

6^e ORGUE, Bourdon ou Fl. harm. et Salicional de 8.

PÉDALE, Soubasse de 16 et Bourdon ou Flûte de 8.

Registration pour deux claviers et pédale, (les deux parties supérieures sur le même clavier.)

6^e ORGUE, main droite, Flûte harmonique de 8, ou Hautbois.

POSITIF ou RÉCIT, Gambe de 8, ou Clarinette.

PÉDALE, Bourdons de 16 et 8, (Violoncelle ad libitum.)

DIALOGUE

(And^{te} Maestoso.)

Grand jeu.

Musical score for Grand jeu, featuring a treble and bass clef system. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment.

Musical score system 2, featuring a treble and bass clef system. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment.

Musical score system 3, featuring a treble and bass clef system. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment.

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Musical score system 4, featuring a treble and bass clef system. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment.

Musical score system 5, featuring a treble and bass clef system. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment.

(Allegro.)

Cornet.
(RECIT.)

Musical score for Cornet, featuring a treble and bass clef system. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment.

(*) Ces deux dièses ne se trouvent que dans le ms. 529 de la bibl. Amélie.