

Suite

pour deux violons, alto,
violoncelle & contrebasse
(1926)

I

LEOS JANÁČEK (1854-1928)

Moderato

Violino I

Violino II

Viola

Violoncello

Basso

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7

legato

f espress.

espress.

f

f

f

84

II

Adagio
con sord.

sul A

Violino I

Violino II

Viola

Violoncello

Basso

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5

III

Andante con moto

IV

Presto
staccato

Violino I

Violino II

Viola

Violoncello

Basso

9

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

18

ff

ff

marcato

marcato

marcato

marcato

marcato

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V

Adagio

Musical score for Violoncello and Basso parts. The score consists of two staves. The top staff is for the Violoncello, and the bottom staff is for the Basso. Both staves are in common time and key signature of one flat. The tempo is Adagio. The dynamics are marked as *pp*. The music features eighth-note patterns with grace notes and sixteenth-note figures. Measure numbers 1 through 5 are present above the staves. Measure 1: Violoncello has a dotted eighth note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Basso has a dotted eighth note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Measure 2: Violoncello has a sixteenth-note grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Basso has a sixteenth-note grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Measure 3: Violoncello has a sixteenth-note grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Basso has a sixteenth-note grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Measure 4: Violoncello has a sixteenth-note grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Basso has a sixteenth-note grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Measure 5: Violoncello has a sixteenth-note grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Basso has a sixteenth-note grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note.

6

con sord.

pp
con sord.

pp
con sord.

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20

13

solo

1

VI

Andante

Violino I
Violino II
Viola
Violoncello
Basso

p

5

cresc.

cresc.

p

p

p

p

p

p

10

f

ff

p

mf

p

mf

f

ff

p

mf

p

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