

# Introduction et Marche Royale du Lion

N° 1

**Andante maestoso**

1<sup>er</sup> PIANO  
2<sup>d</sup> PIANO  
1<sup>er</sup> VIOLON  
2<sup>d</sup> VIOLON  
ALTO  
VIOLONCELLE  
CONTREBASSE

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

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Detailed description: This system contains the first five staves of the score. The piano parts (1<sup>er</sup> and 2<sup>d</sup> PIANO) play chords with an 8-measure rest indicated above each measure. The string parts (1<sup>er</sup> VIOLON, 2<sup>d</sup> VIOLON, ALTO, VIOLONCELLE, and CONTREBASSE) play a melodic line starting in the third measure, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

1<sup>er</sup> Piano  
2<sup>d</sup> Piano  
1<sup>er</sup> violon  
2<sup>d</sup> violon  
Alto  
Violoncelle  
C.B.

*f* *f* *f* *f* *f*

Detailed description: This system continues the score with the next five staves. The piano parts continue with their chordal accompaniment. The string parts continue their melodic line, which becomes more rhythmic and active in the later measures. A first ending bracket labeled '1' is placed above the first measure of the third measure in the string parts. Dynamics include piano (*p*) and forte (*f*).

# Fossiles

## Allegro ridicolo

CLARINETTE  
en SI b

XILOPHONE

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

## Allegro ridicolo

pizz.

*ff*

[www.bnote.de](http://www.bnote.de)

1

Cl.

Xil.

1<sup>er</sup>  
Piano

2<sup>d</sup>  
Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

velle

C. B.

Musical score for the lower part of the page, including Clarinet, Xylophone, Pianos, Violins, Viola, Violoncello, and Contrabass. It features dynamic markings like 'arco' and 'pizz.' and a first ending bracket.

N° 13

Le Cygne

**Andantino grazioso**

VIOLONCELLE

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

This musical score is for the piece 'Le Cygne' (No. 13). It features three staves: Violoncelle (Cello), 1<sup>er</sup> PIANO (First Piano), and 2<sup>d</sup> PIANO (Second Piano). The tempo is marked 'Andantino grazioso'. The Violoncelle part begins with a *p* dynamic. The 1<sup>er</sup> PIANO part features a *pp* dynamic and includes a 'Red.' (Reduction) section. The 2<sup>d</sup> PIANO part also features a *pp* dynamic and includes a 'Red.' section. The score is written in G major and 3/4 time.

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vclle

1<sup>er</sup> Piano

2<sup>d</sup> Piano

This musical score is for the piece 'Le Cygne' (No. 13). It features three staves: vclle (Violoncelle), 1<sup>er</sup> Piano (First Piano), and 2<sup>d</sup> Piano (Second Piano). The Violoncelle part begins with a *p* dynamic. The 1<sup>er</sup> Piano part features a *pp* dynamic and includes a 'Red.' (Reduction) section. The 2<sup>d</sup> Piano part also features a *pp* dynamic and includes a 'Red.' section. The score is written in G major and 3/4 time.

## N° 14

## Final

**Molto allegro**

PETITE FLÛTE

CLARINETTE en UT

HARMONICA

XILOPHONE

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

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**Molto allegro**

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

The musical score is arranged in a system of staves. The woodwind section (Petite Flûte, Clarinette en Ut, Harmonica, Xylophone) and piano (1<sup>er</sup> PIANO, 2<sup>d</sup> PIANO) parts are grouped together. The string section (1<sup>er</sup> VIOLON, 2<sup>d</sup> VIOLON, ALTO, VIOLONCELLE, CONTREBASSE) is grouped together. The tempo is marked 'Molto allegro'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'f'.