

Scheherazade.

Suite Symphonique.

Secondo.

N. RIMSKY-KORSAKOW. Op. 35. 1888.

Largo e maestoso. M. M. $\text{♩} = 44.$ I.

The first system of the musical score is for the piano accompaniment. It consists of two staves in 2/2 time. The key signature has one sharp (F#). The tempo is 'Largo e maestoso' with a metronome marking of quarter note = 44. The first measure is marked *ff* and contains a triplet of eighth notes. The second measure is marked *mf*. The score includes various dynamics and articulation marks such as *ff*, *mf*, and *pp*.

Lento. $\text{♩} = \text{♩}$

Recit.

Primo.

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef and contains a 'Primo' section with a 'Recit.' (recitative) style, marked with a *mf* dynamic and 'colla parte' instruction. The piano accompaniment is in bass clef and includes dynamics *pp*, *p*, and *mf*. The time signature changes to 4/4.

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Cadenza

Allegro non troppo. $\text{♩} = 56.$

The third system of the musical score includes a cadenza for the vocal line and piano accompaniment. The cadenza is marked with a *pp* dynamic. The piano accompaniment is in bass clef and includes a *mf* dynamic. The time signature changes to 6/4.

The fourth system of the musical score is for the piano accompaniment in bass clef. It features a *p* dynamic and continues the 6/4 time signature.

The fifth system of the musical score is for the piano accompaniment in bass clef, continuing the 6/4 time signature.

Scheherazade.

Suite Symphonique.

Primo.

N. RIMSKY-KORSAKOW, Op. 35. 1888.

I.

Largo e maestoso. M. M. $\text{♩} = 44.$

ff *fpp* *mf*

Lento. $\text{♩} = \text{♩}$

Recit.

p (Violino solo.)

Secondo.

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Cadenza

p a piacere. *ten.*

Allegro non troppo. $\text{♩} = 56.$

mf *p*

f *p*

Secondo.

II

Lento.
Recit.

(Primo)

colla parte

mf

p

Cadenza *rit. assai* *ten.* Andantino. $\text{♩} = 112.$

(Primo)

pp Capriccioso, quasi recitando

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rit. assai

a tempo $\text{♩} = 112.$

p

II

Lento.
Recit.

(Violino Solo)
dolce
(Secondo)

Cadenza

Andantino. $\text{♩} = 112.$

rit. assai
p Capriccioso, quasi recitando
dolce ed espressivo

a tempo $\text{♩} = 112.$
rit. assai *dolce ed espressivo assai*

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