

Serenade

"Sing, Smile and Slumber."

Encore Series No. 2

GOUNOD

III Swell (Oboe, Strings and Lieb. 8' with Trem)

I Choir (Unda Maris or soft 8')

Pedal (Soft 16') - I

Transcribed by
EDWIN H. LEMARE

Andante ($\text{♩} = 132$)

pp

Manual

sempre *legato*

Pedal

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III *mp*

sempre legato

I *p*

♠ This chord may be used throughout if more convenient for the hand; or if preferred the L.H. and R.H. parts may be reversed.

WHEN JOHNNY COMES MARCHING HOME

IV Solo (Tubas 8' + 4')
III Sw. (Soft 8' + 4')
II Gt. (Chimes or Flute 8' with softly voiced 12th) - III
I Ch. (French Horn or Clar. 8')
Ped. (soft 16' + 8') - III

Transcribed for the Organ
by EDWIN H. LEMARE

Allegro ♩ = 100

MANUAL

PEDAL

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(Transcription dedicated to my friend Andrew J. Gallagher.)

The Minstrel Boy

III Swell (Oboe 8', St. Diap. 8' & Trem.)
II Gt. (Soft Flute 8') -III
I Ch. (Soft 8' & 4')
Ped. (Soft 16') -I

Encore Series N°4

Transcribed and Paraphrased
by EDWIN H. LEMARE

Andante sostenuto

Manual

Pedal

p

mf

rit.

a tempo

I

II

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III

sempre legato

II

Transcription dedicated to my friend Clinton W. Graffam

ALL THROUGH THE NIGHT

III Sw. (Oboe, Lieb 8' + Trem.)

II Gt. (Chimes or soft 8')

I Ch. (soft 16', 8' + 4')

Ped. (soft 16') - I

Old Welsh Melody

Encore Series No.25
Transcribed for the Organ
by EDWIN H. LEMARE

Molto sostenuto ♩ = 76

MANUAL

PEDAL

p *mf* (16' in)

III I

Detailed description: This system contains the first four measures of the piece. The tempo is 'Molto sostenuto' with a quarter note equal to 76 beats. The key signature has one sharp (F#) and the time signature is 4/4. The manual part is written in two staves (treble and bass clef). The first measure starts with a piano (*p*) dynamic and includes a first registration change (I). The second measure continues with piano. The third measure is marked mezzo-forte (*mf*) and includes a 16-foot registration change (16' in). The fourth measure ends with a first registration change (I). The pedal part is written in a single bass clef staff below the manual staves.

Detailed description: This system contains measures 5 through 8. The manual part continues in two staves. A large orange watermark 'www.bnote.de' is overlaid across the center of the system. The music features various melodic lines and accompaniment patterns.

Detailed description: This system contains measures 9 through 12. The manual part continues in two staves. A first registration change (I) is indicated at the beginning of the system. The music continues with complex textures in both hands.

poco rit. *a tempo*

p *mf* III

Detailed description: This system contains measures 13 through 16. It begins with a 'poco rit.' (slightly slower) marking and ends with an 'a tempo' (return to tempo) marking. The manual part is in two staves, and the pedal part is in a single bass clef staff. A first registration change (III) is indicated in the second measure. Dynamics range from piano (*p*) to mezzo-forte (*mf*).