

3^e Quatuor.

Violino I.

Wilh. Stenhammar, Op.18.

Quasi Andante.

The musical score for Violino I consists of ten staves. It begins with a first measure rest (1) and a *pp* dynamic. The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *espress.* (espressivo). Dynamics range from *pp* to *fz* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark www.bnote.de is overlaid on the middle of the page. The piece concludes with a first ending (1) and a final measure rest (7).

Violino I.

Lento sostenuto.

sotto voce *pp* *espress.* *p* *cresc.*

molto espress. *mf dim.* *p* *cresc.* *f dim.* *p con dolore*

mf *p dolce* *cresc.*

dim. *p* *pp*

a tempo, molto tranquillo *poco rit.* *p molto*

p sempre

cresc.

mf *cresc.* *f*

dim. *p espress.* *p espress.*

poco rit. ritard molto a tempo *pp* *dim.* *1 p dolce espress.*