

TROIS CHANSONS DE BILITIS

P. LOUYS

C. DEBUSSY

I la flûte de Pan

Lent et sans rigueur de rythme

CHANT

PIANO

pp

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a prominent sixteenth-note figure in the right hand, marked with a '6' and a slur, and a triplet in the left hand. The tempo instruction 'Lent et sans rigueur de rythme' is placed above the vocal line.

Doux et soutenu
p

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Pour le jour des Hy-a . cin - thies, —

il m'a don - né u - ne sy -

PIANO

pp

The second system continues the vocal and piano parts. The vocal line has lyrics under it. The piano accompaniment continues with the same sixteenth-note figure and triplet. The tempo instruction 'Doux et soutenu' and dynamic 'p' are placed above the vocal line.

- rinx fai - te de ro - seaux bien tail - lés, u - nis a -

PIANO

The third system concludes the vocal and piano parts. The vocal line has lyrics under it. The piano accompaniment continues with the same sixteenth-note figure and triplet. The tempo instruction 'Doux et soutenu' and dynamic 'p' are placed above the vocal line.

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P. LOUYS

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II la Chevelure

Assez lent

CHANT

Il m'a dit:

PIANO

p Très expressif

Moins lent

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“Cet - te nuit, j'ai rê - vé.

PIANO

p

Ja - vais ta che - ve - lure autour de mon cou.

TROIS CHANSONS DE BILITIS

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C. DEBUSSY

III

le tombeau des Naiades

CHANT *Très lent* *p Doux et las*

Le long du bois couvert de

PIANO *Très lent* *pp*

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gi - vre, je mar - chais; mes che -

-veux de - vant ma bou - che se fleuris - saient de pe - tits glaçons, et mes san -

Toujours *pp*