

SLUMBER SONG

SCHLUMMERLIED BERCEUSE

Edward Mason
(of Colne)

Moderato

Manual

Sw. p

rit.

Pedal

Sw. p

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a tempo

mf

Grande Marche Triomphale

C. J. GREY.

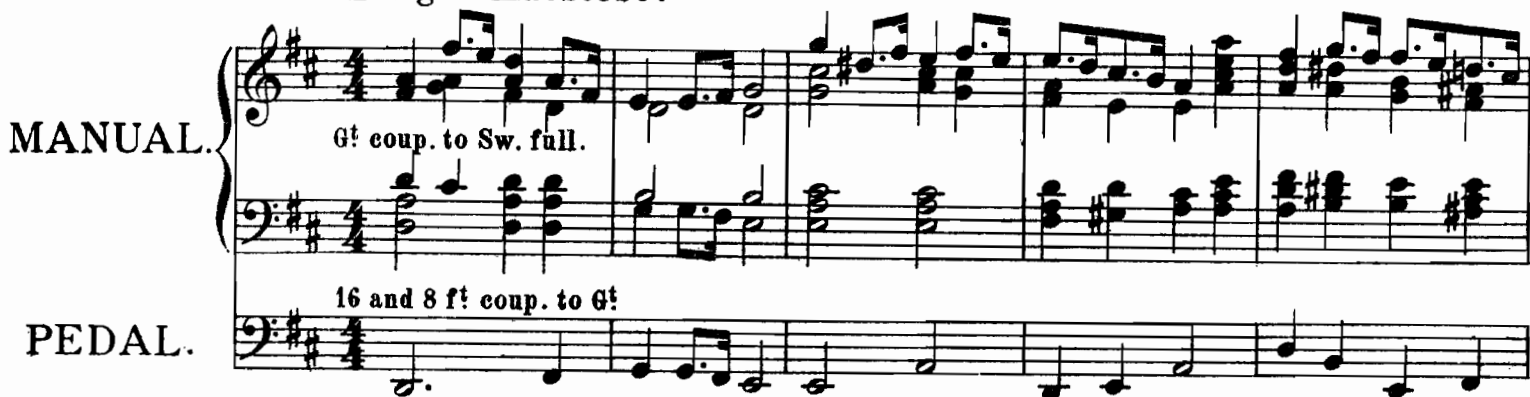
Allegro maestoso.

MANUAL.

G^t coup. to Sw. full.

PEDAL.

16 and 8 ft coup. to G^t



Sw.

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G^t



rit.

GAVOTTA.

PADRE G.-B. MARTINI.
(1706 - 1784)

PREPARE.

Swell. Cornopean & Stop. Diap. 8ft.
Choir. Stop Diap. 8ft & Piccolo 2ft.
Pedal. Soft 16 & 8ft.

Arranged by
ALEXANDRE GUILMANT.

Allegretto.

MANUAL.

Recit. Sw.

PEDAL.

tr *f*

Pos. Ch.

Recit. Sw.

f Recit. Sw.

p

cres - - - *cen* - - - *do*

8^{.....}

Pos. Ch.

à Madame la Baronne Philippe de Bourgoing

PRIÈRE et BERCEUSE

Alexandre Guilmant, Op. 71

Swell: Soft string tone
Great: Clarabella and Small Op. Dp. 8
Choir: Lieblich Gedackt 8
Pedal: Bourdon, 16 and Flute 8
Sw. to Gt.

Récit: Voix céleste et Gambe de 8
 Positif: Flûte harmonique ou Bourdon de 8
 Gd. Orgue: Bourdon et Flûte harmonique de 8
 Positif accouplé
 Pedale: Soubasse de 16 et Bourdon de 8

Lento (♩ = 63)

Manuale

Pedale

pp Récit.
Sw.

pp

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p

cresc.

sostenuto

Otez la Voix céleste et la Gambe du Récit. mettez la Clarinette (ou le Hautbois) et le Cor de nuit

f

pp

p Pos.
Ch.

Prepare Sw. Oboe & Ged.
with Trem.

PRIÈRE À LA VIERGE.

C. J. GREY.

MANUAL.

Sw. reed, 8 ft!
Allegretto.

Ch. soft 8 ft!

PEDAL.

Soft 16 ft!

The first system of the musical score is for the organ. It consists of three staves: a right-hand manual staff, a left-hand manual staff, and a pedal staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The right-hand manual part features a melodic line with slurs and grace notes. The left-hand manual part provides harmonic support with chords and moving lines. The pedal part has a simple bass line. Pedal points are indicated by '8 ft' and '16 ft'.

The second system continues the musical score. It maintains the same three-staff structure (right-hand manual, left-hand manual, and pedal). The melodic line in the right-hand manual part continues with slurs and grace notes. The left-hand manual part and the pedal part continue their respective parts. A large yellow watermark 'www.bnote.de' is overlaid on the middle of the system.

The third system concludes the musical score. It follows the same three-staff structure. The melodic line in the right-hand manual part reaches its final notes. The left-hand manual part and the pedal part complete their parts. The watermark 'www.bnote.de' is no longer present in this system.