

HUMORESKE.

Allegrissimo.

Sigfrid Karg-Elert, Op.26 №1.

1 4 0

E $p \prec rfz \prec rfz \prec rfz \prec rfz \prec p$

0	4	1p
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leggiere

rf

pp

f molto legato

molto cresc..

ff

p

An Max Reger.

A LA BURLA.

[G dur.]

Vivace e capriccioso.

Sigfrid Karg-Elert, Op. 26 N° 2.

Harmonium.
(Doppel-Expression)

1^p 4 0

E

0 4 1^p

p *mf* *p*

sfz *pp* *mp* *leggiere*

veloce *f* *p* *l. H.*

string.. *pp*

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SCHERZINO BIZARRO.

[G dur.]

Sigfrid Karg-Elert, Op. 26 Nr. 3.

Risvegliato e vivace.

Recht lebhaft und munter [mit einem Stich ins Kapriziöse].

Harmonium.
[Doppel-Expression.]

1st*)

ten.

p

ten.

pp

ten.

delicato

*) Der später hinzutretenden offenklingenden Spiele wegen [Harpe éolienne 2', Baryton 32'] ohne [O] [O] zu registrieren.

Frau PAULA SIMON in Freundschaft und Verehrung.

ADORATION.

(H dur.)

Sigfrid Karg - Elert, Op. 26 Nr. 4.

Quasi Improvisata, lento.

Langsam, verträumt, wie improvisierend.

Kunstharnonium.
(Doppelexpression.)

First system of musical notation. Treble and bass staves with a key signature of three sharps (F#, C#, G#). The treble staff has a first finger (1P) and zero (0) fingering. The bass staff has a zero (0) and first finger (1P) fingering. Dynamics include *p* (piano), *quasi Arpa* (quasi harp), *sonoro* (sonorous), and *pp* (pianissimo).

Second system of musical notation. Treble and bass staves. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo). A large yellow watermark "www.bnote.de" is overlaid on the system.

Third system of musical notation. Treble and bass staves. Dynamics include *p rall.* (piano, rallentando), *lento* (slow), *pp delicatissimo* (pianissimo, very delicate), and *p teneramente* (piano, tenderly). Fingering includes 8, 1P, 8, 4, 6, 8.

Fourth system of musical notation. Treble and bass staves. Dynamics include *mf* (mezzo-forte), *quasi Clar. basso* (quasi clarinet basso), *rubato Tempo* (rubato tempo), *loco* (loco), *largo* (large), and *p* (piano). Fingering includes 6, 4, 7, 8, 3, 1P, 3. A large yellow watermark "www.bnote.de" is overlaid on the system.

Herrn HERMANN BAER (Leipzig) zu eigen.

VALSE NOBLE.

(As dur.)

1^e 5 6 0

Commodo.

Sigfrid Karg-Elert, Op.26 Nr.5.

Harmonium.
(Doppelexpression.)

First system of the musical score. It features a treble and bass staff with a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Commodo.' and the dynamics include 'mf' and 'f'. There are fingerings '1^e 5 6 0' and '0 4 1^e' indicated. A box labeled 'E' is present in the treble staff.

a tempo

Second system of the musical score. It continues the treble and bass staves. The tempo is marked 'largo' and 'a tempo'. Dynamics include 'p' and 'f'. There are fingerings '3 1', '4 2', '3 1', '4 2', '5 3' indicated. A box labeled 'Prol.' is present in the bass staff.

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Third system of the musical score. It continues the treble and bass staves. Dynamics include 'ff' and 'rit.'. There are fingerings '8' and '8' indicated. A box labeled 'Tal.' is present in the bass staff.

Fourth system of the musical score. It continues the treble and bass staves. Dynamics include 'p' and 'Perkussion hervor. loco'. There are fingerings '8' and '8' indicated. A box labeled 'G' is present in the treble staff.

* langsam arpeggieren, mit deutlicher Betonung der oberen Melodienoten. Perkussion hervortretend [Klavieranschlag]

Herrn HERMANN BAER [Leipzig] zu eigen.

CAPRICCIETTO.

[Fis dur.]

Allegretto grazioso.[Tempo rubato.]

Sigfrid Karg-Elert, Op.26 Nr.6.

Harmonium.
(Doppel-Expression.)

1^o 0

E

p

rit.

ProL. 0 1^o

(l.H.) 4 8

vivace

ten.

rall.

4 (l.H.)

mf

rit.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

vivace

ten.

riten.

ten.

Tal.

A/P

3

p martellato [non espressivo]

p sempre leggiero

vivace

f [molto espressivo]

f sempre sonoro

1^o

RÊVERIE.
(**E dur.**)

Tranquillamente ed espressivo.

leggiere ed amoroso

1P 0 Méta F *Sehr*

Sehr empfindungsvoll und ruhig.

Prol.	Méta	0	5	4
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poco stringendo

rilasciando

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ten.

~~1P~~

4

 ff $\rightarrow pp$

sempre leggiero

ten.

ten

ten

ten.

mfleggiere ed amoroso

poco stringendo

ten.

ten.

ten.

ten

ten.

ten

ten.

*) ~~Tal.~~ = Talon = Hackenregister (Auslösung des Prolongements).

An Frau ANNE.

PIQUANTERIE.

(H moll.)

Sigfrid Karg-Elert, Op.26 Nr. 8.

Harmonium.
(Doppel-Expression.)

2 3 0

Allegretto capriccioso.

The first system of musical notation for 'Piquanterie'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Allegretto capriccioso.' and includes dynamic markings 'f' (forte) and 'p' (piano). The bass staff has a 'ten.' (tenuto) marking. The system includes a box with 'E' and a box with '0 1P Prol.'.

The second system of musical notation for 'Piquanterie'. It continues the treble and bass staves. The treble staff features a 'leggiero e scherzando' (light and playful) marking. The bass staff has a 'ten.' (tenuto) marking. The system includes a box with 'E' and a box with '0 1P Prol.'.

The third system of musical notation for 'Piquanterie'. It continues the treble and bass staves. The treble staff features a 'molto leggiero' (very light) marking. The bass staff has a 'ten.' (tenuto) marking. The system includes a box with 'E' and a box with '0 1P Prol.'.

The fourth system of musical notation for 'Piquanterie'. It continues the treble and bass staves. The treble staff features a 'giocososo e lusingando' (playful and teasing) marking. The bass staff has a 'p' (piano) marking. The system includes a box with 'E' and a box with '0 1P Prol.'.

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