

A mon Ami E. PALADILHE

# A LA VEILLÉE

N° IO

*Allegretto.* (69 = ♩)

*p*  
*Espressivo.*

*Rit.*

*a tempo.*

*Poco cresc.*

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A Madame VIGUIER

# PETITE VALSE

N° 12

Mouvement de Valse. (72 =  $\sigma$ )

*Delicatamente con eleganza.*

*pp* Una corda.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Mouvement de Valse' with a metronome marking of 72 =  $\sigma$ . The first system includes the performance instructions: 'Delicatamente con eleganza.' and 'pp Una corda.'. A large yellow watermark 'www.bnote.de' is overlaid on the middle of the score.

A mon Ami L.A. BOURGAULT-DUCOUDRAY

# CHANSON LESBIENNE

N° 13

Allegretto con molta fantasia. (80-♩)

*mf* *p*

*p* *mf* *p*

*p* *mf*

*a Tempo.*  
*Poco rit.* *Cresc.* *Poco rit.*

*Court.*  
*f Sans rigueur.* *p Mesuré.* *Poco rit.*

*mf* *mf*

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# STELLA MATUTINA

N° 18

Andantino. (66 =  $\text{♩}$ )

*p*

*pp*

Même mouvement.  
(Un peu large) *Poco più f*

*A tempo.* *Tempo 1°*

*Poco rit.* *Dim e rit.* *p*

(80 =  $\text{♩}$ )

2 1 1

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# FRAGMENT DE BALLET

N° 19

Allegretto quasi andantino. (56=)

First system of musical notation. Treble and bass clefs, 6/8 time signature. Dynamics: *p*, *f*, *p*. Tempo marking: *A tempo poco rubato.*

Second system of musical notation. Treble and bass clefs, 6/8 time signature. Dynamics: *Molto.*, *f*, *p*.

Third system of musical notation. Treble and bass clefs, 6/8 time signature. Dynamics: *f*, *p*. Includes a watermark: [www.bnote.de](http://www.bnote.de) and measure number 15.

Fourth system of musical notation. Treble and bass clefs, 6/8 time signature. Dynamics: *mf*. Includes measure number 13.

Fifth system of musical notation. Treble and bass clefs, 6/8 time signature. Dynamics: *f*, *p*, *pp*. Includes triplets.

Sixth system of musical notation. Treble and bass clefs, 6/8 time signature. Dynamics: *p*, *mf*, *p*. Includes triplets.

A Mademoiselle MARGUERITE HAMMAN

# DUETTINO

N° 7

Andante quasi adagio molto espressivo. (58 = ♩)

*Dolce.*

*Cresc. e animato.*

*Tempo 1°*

*Dim. e calmato.* *p* *Poco*

*a poco cresc.* *Dim. e molto rit.*

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A Mademoiselle LOUISE RIVIÈRE

# CHANSON D'ORIENT

N° 8

Allegretto sans lenteur et bien mesuré. (80-♩)

*Ben cantando, l'accomp<sup>to</sup> più piano.*

*Dolce.*

*Poco più*

*f*

*p*

*Dim.*  
*Poco rit.*

*Ped.*

*A tempo.*  
*pp*  
*p*

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