

# Lobet den Herren mit Pauken und Zimbeln schön

Praise the Lord with Drums and Cymbals  
– Alla Händel –

„Ein Siegesgesang Israels“ aus Portraits op.101  
Original für Harmonium

Sigfrid Karg-Elert (1877–1933)  
Transkription: Boris Hellmers

Pomposo e festivo

Man. *ff* (*non legato*) *ff*

Ped. *quasi timpani*

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4 *quasi Trombe* *fff* *f* *p* *quasi timpani* *quasi Trombe*

7 *ff* *f*

10

*p* *ff*

Musical score for measures 10-12. The system includes a grand staff (treble and bass clefs) and a separate bass line. Measure 10 features a piano (*p*) dynamic. Measure 11 features a fortissimo (*ff*) dynamic. The music consists of complex rhythmic patterns with many beamed notes and rests.

13

*f* *ff*

Musical score for measures 13-15. The system includes a grand staff and a separate bass line. Measure 13 features a forte (*f*) dynamic. Measure 15 features a fortissimo (*ff*) dynamic. The music continues with complex rhythmic patterns.

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16

*quasi Oboe*  
*sempre pomposo* *f*  
*quasi Corni*

Musical score for measures 16-18. The system includes a grand staff and a separate bass line. Measure 16 features a forte (*f*) dynamic. The text *quasi Oboe* is written above the staff, *sempre pomposo* is written below the grand staff, and *quasi Corni* is written below the bass line.

19

*quasi Flauti* *p*

Musical score for measures 19-21. The system includes a grand staff and a separate bass line. Measure 19 features a piano (*p*) dynamic. The text *quasi Flauti* is written above the staff. The music concludes with a final chord in measure 21.