

Näher, mein Gott, zu dir

Nearer, my god, to thee

Kanzone op.81 für Soli, Chor,
Flöte oder Violine und Orgel

Sigfrid Karg-Elert
(1877-1933)

Orgel
Organ

Con moto (non slentando)

(VI. I. Fl.)
(VI. II. (Clar.)
(Cor. gestopft)
(Vlc. Fag.)
(Bassi)
(Muted Horns)

p

Detailed description: This block shows the beginning of the organ part. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Con moto (non slentando)'. The key signature has one flat (B-flat). The organ part begins with a piano (*p*) dynamic. Various instrument assignments are noted above the staves, including (VI. I. Fl.), (VI. II. (Clar.)), (Cor. gestopft), (Vlc. Fag.), (Bassi), and (Muted Horns).

(Ob. Cl.)
(Fag.)
(Cor.)
(Vlc.)
(Solo)
(Fag. Cor.)

rit.

www.bnote.de

Detailed description: This block shows the flute and organ parts. It features a grand staff for the organ and a single staff for the flute. The flute part includes a 'rit.' (ritardando) marking. The organ part continues from the previous section. A large orange watermark 'www.bnote.de' is overlaid on the center of the page.

Sopran
Alt
Tenor
Baß

1. Nä - her, nä - her,
1. Near - er, near - er,

(Ob.)
ffz

Detailed description: This block shows the vocal parts and organ accompaniment. It includes staves for Soprano, Alto, Tenor, and Bass. The lyrics are: '1. Nä - her, nä - her, / 1. Near - er, near - er,'. The organ part is marked with a forte dynamic (*ffz*). An Oboe part is also indicated with '(Ob.)'. The organ part continues with a grand staff.