

MARCHE AUX FLAMBEAUX

FACKELMARSCH – TORCHLIGHT MARCH

Registration. { Solo: Reeds. (ad lib.)
Swell: Full.
Great: *p* = 16, 8 & 4 Ft. *ff* = Full. (Sw. coupled.)
Pedal: *p* = 16 & 8 Ft. *ff* = Full. with Gt. coupler.

Félix Alexandre Guilmant
(1837-1911) – op.59/1

A Tempo moderato e molto maestoso. (♩ = 72.)

MANUAL.

ff Gt. (Full.)

PEDAL.

ff

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TRIO I.

mf Gt. (16, 8 & 4 Ft. with Sw. coupled:.)

mf
(Gt. to Ped.)

This system contains the first two measures of the Trio I. It features a piano part with a treble and bass clef and a guitar part with a bass clef. The piano part has a melodic line with slurs and ties, while the guitar part provides harmonic accompaniment. Performance markings include *mf* and specific guitar instructions.

This system contains the next two measures of the Trio I. The piano part continues its melodic development with slurs and ties. The guitar part maintains its accompaniment. The system concludes with a fermata over the final note of the piano part.

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cresc.

This system contains the next two measures of the Trio I. The piano part features a *cresc.* marking. The guitar part continues its accompaniment. The system concludes with a fermata over the final note of the piano part.

dim.

Sw.

This system contains the final two measures of the Trio I. The piano part features a *dim.* marking. The guitar part includes a *Sw.* marking. The system concludes with a fermata over the final note of the piano part.