

Sicilienne

aus „Palléas et Mélisande“

Originalbesetzung: Großes Orchester
Originally written for symphony orchestra

I. Soloflöte oder zurückhaltende Zunge 8', Grundstimme 8'
II. sanfte Gedackte oder Flöten und Streicher 8'
P. Sanfter 16', Koppel II/P.

Gabriel Fauré (1845-1924)
Orgelfassung: Boris Hellmers

Allegretto molto moderato

The first system of the musical score is written for piano. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a rest in the treble staff, followed by a melodic line starting on a quarter note. The grand staff contains a complex accompaniment with many sixteenth notes. The bass staff has a simple bass line. Dynamics include *pp* (pianissimo) and *p dolce* (piano dolce). A large yellow watermark 'www.bnote.de' is overlaid on the middle staff.

The second system of the musical score continues the piece. It follows the same three-staff layout as the first system. The treble staff continues the melodic line with a slur over several notes. The grand staff continues the intricate accompaniment. The bass staff continues the bass line. The system ends with a measure containing a sharp sign (#) on the treble staff.

9

p en dehors (1)

13

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[Grundtönige Stimmen zu 8' und 4']

17

I. *p*

(1) von ferne / from far