

SONATE.

I.

G. Merkel, Op. 42.

Maestoso.
Volles Werk.

Manual.

Pedal.

www.bnote.de

decrease.

tr Più moto.

mf

II.

Adagio. Θ

The musical score is written for a piano and orchestra. It consists of five systems of staves. The piano part is written on a grand staff (treble and bass clef). The orchestra part includes staves for Oboe (Obw.), Horns (Hptw.), and other instruments. The score includes various dynamic markings such as *pp*, *p*, *cresc.*, and *decrease.*. The tempo is marked *Adagio*. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score is marked with a Θ symbol, indicating a specific registration or performance instruction.

Θ Bei der Registrierung dieses Satzes wolle man darauf achten, dass beim Zusammenwirken beider Manuale dieselben in der Klangfarbe sich unterscheiden, ohne in der Klangstärke wesentlich von einander abzustechen.

Introduction.
Allegro assai.

III.

ff

Obw. quasi Recitativo.
pp

Hptw.
a Tempo

Obw. *tr* *pp* Hptw. *mf* Obw. *tr* *p* Hptw. *f* Obw. *tr* *mf* Hptw. *ff*

stringendo

Obw. *pp* Adagio. *p* *cresc.* *decresc.*

piu lento

www.bnote.de