

A Monsieur VICTOR BALBRECK

DEUX PIÈCES

LE SOIR

Pour ALTO

avec Accompagnement de PIANO

LOUIS VIERNE

Andante quasi Adagio.

ALTO

Andante quasi Adagio. (68 = ♩)

PIANO

mf

p

www.bnote.de

Poco cresc.

Cresc.

The musical score is presented in three systems. The first system shows the beginning of the piece with the Alto part on a single staff and the Piano accompaniment on two staves. The tempo is marked 'Andante quasi Adagio' with a metronome marking of 68 = ♩. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a 3/8 time signature change. The second system continues the piano accompaniment with a 'Poco cresc.' marking. The third system shows the final part of the piano accompaniment with a 'Cresc.' marking. The Alto part consists of a few notes in the first system, with a *p* dynamic marking.

LÉGENDE

Allegretto.

ALTO

PIANO

f Legato.

Allegretto. (60 = ♩.)

Dim.

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mf

p