

Missa II

Kyrie

J.B.A. Vallade

Lento

Sopran

Musical notation for the Soprano part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Alt

Musical notation for the Alto part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e-

Tenor

Musical notation for the Tenor part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Bass

Musical notation for the Bass part, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Piano accompaniment for measures 1-4. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

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S.

Musical notation for the Soprano part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

e-lei - son, e-lei - son, e-lei - son, e - lei - son.

A.

Musical notation for the Alto part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

lei - son, e - lei - son, e - lei - son, e-lei - son, e - lei - son.

T.

Musical notation for the Tenor part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

e-lei - son, e - lei - son, e - lei - son.

B.

Musical notation for the Bass part, measures 5-8. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

e-lei - son, e - lei - son, e - lei - son.

Piano accompaniment for measures 5-8. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

6 8 7 #5 6 5 8 7 5 6 5 - 5 #

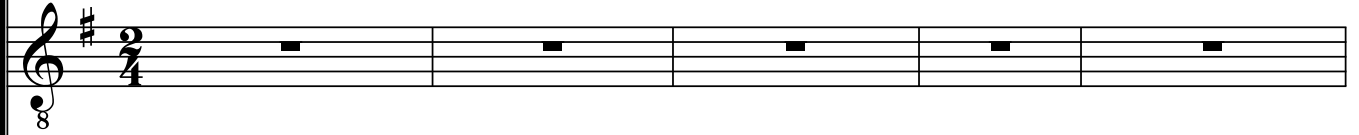
2
9 *Cantabile*
S.

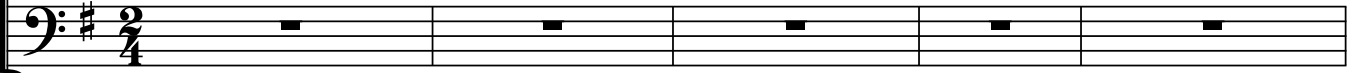
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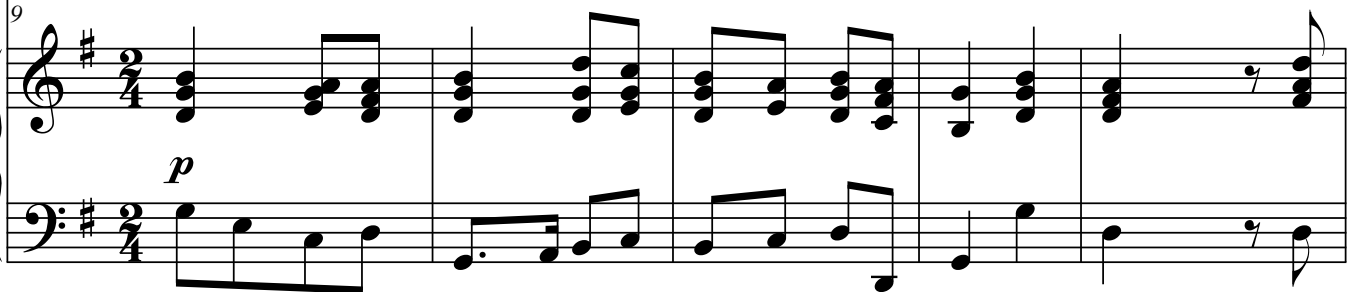
Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son,

A. 

Ky - ri - e e - lei - son, e - lei - - - son, e -

T. 

B. 



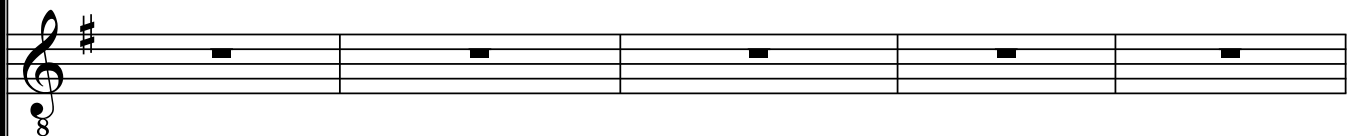
S. 

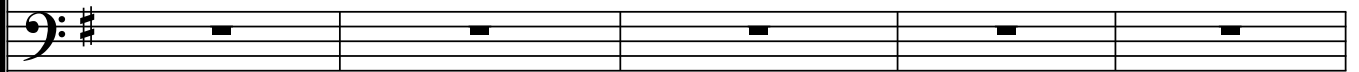
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e - lei - son, e - - - -

A. 

lei - son, e - lei - son, e - - - -

T. 

B. 



5 5 8 9 8 - 9 8 -
4b 4b 6 7 6 - 7 6 -
3

Credo

84 *Vivace*

S. Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si -

A. Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si -

T. Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si -

B. Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si -

86

S. bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in

A. bi - li - um om - ni - um et in - vi - si - bi - li - um. Et ex

T. bi - - - li - um et in - vi - si - bi - li - um.

B. bi - li - um om - ni - um et in - vi - si - bi - li - um.

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Sanctus

Adagio

S.

S. *Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,*

A. *Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,*

T. *Sanc - tus, Sanc - tus, Sanc -*

B. *Sanc - tus, Sanc - tus, Sanc -*

159

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8 65
6 43

Vivace

S. *Sanc - - - tus, Sanc - - - tus, Sanc - - - tus,*

A. *Sanc - - - tus, Sanc - - - tus, Sanc - - - tus,*

T. *tus, Sanc - - - tus, Sanc - - - tus, Sanc -*

B. *tus, Sanc - - - tus, Sanc - - - tus, Sanc -*

161

6 - 6 5 3 6 - 6 5 3 6 - 5