

To my friend R. HUNTINGTON WOODMAN. *Brooklyn, N.Y.*

Allegro Moderato in G.

G. WARING STEBBINS.

Manual. (♩ = 96.)

Gt. 8 & 4,
coup. to Sw.
8 & 4.

mf

Pedal.

16 & 8' coup. to Gt.

ff con fuoco

To
Edwin Arthur Kraft, Esq., Cleveland, Ohio
Cradle Song

ALFRED J. SILVER
Mus. Doc. Dunelm.

Andantino, con molto espressione

Sw. without Reed

Manual

pp
Gt. coup.

Pedal

p

cresc.

pp

rall.

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a tem.

rit.

To
Samuel A. Baldwin, Esq., New York

Reverie

ALFRED J. SILVER
Mus. Doc. Dunelm.

Andante tranquillo (♩ = 92)

Sw. without Reed

Manual

The first system of the musical score consists of three staves. The top staff is the treble clef, containing the main melody with dynamics *pp* and *rit.*, and a *Ch.* (Chorus) section starting with *p a tempo*. The middle staff is the bass clef, containing a bass line with dynamics *p espress* and a *Sw. Reed* section. The bottom staff is the pedal line, marked *Soft 8' & 16'*. The key signature is one sharp (F#) and the time signature is common time (C).

The second system continues the musical score with three staves. The top staff features the melody with dynamics *poco rit.* and *a tempo*. The middle and bottom staves continue the bass and pedal lines respectively. A large orange watermark www.bnote.de is overlaid on the middle staff.

The third system concludes the musical score with three staves. The top staff features the melody with a *poco rit.* marking. The middle and bottom staves continue the bass and pedal lines. The key signature remains one sharp (F#) and the time signature is common time (C).

A mon cher ami Gaston M. Dethier.

Marcia Festiva.

PAUL & ACOSTA.

Marziale Maestoso.

Manual.

ff

marcato

Pedal.

Sw.

Gt.

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Gt. (Found.)

Sw.

mf

legato

poco rit.

Swell: Full, coup. to Gt.
Great: to Principal
Choir: Flute 8'
Pedal: 8' & 16' coup. to Gt.

Dedicated to
William C. Carl, Esq.
New York.

"Jubilate Deo"

A Piece for Opening or Closing

ALFRED J. SILVER
Mus. Doc. Dunelm.

Allegro ma non troppo (♩ = 80)

Manual *f* Gt.

Pedal

a tempo

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poco rit.

Dedicated to
The President of the United States
Mr. William H. Taft

Melody in D flat

K. OCKLESTON-LIPPA

Allegretto
Sw. full, closed

Manual

Pedal

Sub Bass
Op. Diap 16'

Allegretto grazioso
Sw. Vox celeste, Aeoline, Salicional, St. Diap. Sw. super.

rall.

couple Gt to Ped.
in op. Diap.

Gt. Flute Harmonique
Dulciana
Doppel Flute

l.h.

l.h.

www.bnote.de

trium

To GEORGE FISCHER.

ELÉGIE.

IGNACE MÜLLER, Op. II.

Registration. {
Great: Foundation stops.
Swell: Soft 8'.
Choir: Flute 8'.
Pedal: Bourdon 16'.

Andantino. (♩ = 84)

Ch.

Manual.

p sempre legato

p

Pedal.

Sw. add Open Diap. 8'

mf

off Open 8'

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mf Gt.

add V. Cello

Toccata e Fuga.

Registration. { Great: Full.
Swell: Full coup. to Gt.
Choir: Mel. Gamba, Op. & St. Diaps. Fl. 8'
Pedal: Full without reeds.

POLIBIO FUMAGALLI, Op. 298

Allegro non tanto. ♩ = 69

Manual.

Gt.
ff

Sw. closed
p

off

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Ch.

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To Miss Fay M^e Adams.

Scherzino.

W. D. ARMSTRONG.

Manual. *Allegro brillante.* *ff* Sw. Full with Cornopean & Oboi. *Cornop. off* *pp* Sw. Oboi, Flute, Vox Angelica & Violino.

Pedal. Ped. Soft 16 & 8 ft. coup. to Sw.

sempre stacc. www.bnote.de

cresc.

Fulgens stella maris.

Registration. {
Swell: Oboe & Gamba 8'. Coup. to Gt.
Great: Flute & Viola 8'.
Choir: Melodia & Dulciana 8'.
Pedal: Bourdon 16' & soft 8'.

REMIGIO RENZI.

Allegretto tranquillo. (♩ = 160)

Manual. *p* Sw. Ch.

Pedal.

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Gt. Sw. *rall.*

Registration. {
Great: Flute 8'.
Swell: Flute 4'-16' tremolo.
Choir: Flute 8' and Clarinet.
Pedal: 16' (Sw. to Ped.)

Improvisation.

Allegretto.

EMILE DETHIER.

Manual. {
Sw.
pp
Ch.
p grazioso

Pedal.

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Ch.
poco rit.
Sw.
Vox coelestis

MARCHE NUPTIALE.

EDWARD J. BIEDERMANN.

Tempo giusto.

Manual.

mp Sw. Diap. & reeds.

Pedal.

mp

www.bnote.de

mf Ch. & Sw. coup.

mf