

Sinfonia sacra.

C. M. Widor, Op. 81.

Adagio. $\text{♩} = 58$.

Hautbois.

Clarinette in B.

Trompette in C.

3 Trombones.

Timbales.

Violons. *sul G* *p* *(Poco a poco)*

Altos. *p* *fp*

Violoncelles. *p* *fp*

Contre-Basses. *p* *fp*

ORGUE. *(A. F. Fonds 4, 5)* *(G. Fonds 8)* *(Ped., Fonds 8, 16)*

Hautb. *p* *dim.*

Clar. *p* *dim.*

stringendo *(tranquillamente)* *pizz.* *dim.*

Viol. *sf* *p* *pizz.* *pizz.* *p* *pizz.* *sf* *p* *pizz.* *pizz.* *p*

1

(♩.=58)

(a piacere)

First system of musical notation. It includes a piano (R) and bass staff. The piano part starts with a *pp* dynamic and includes the instruction *poco a poco cresc.* The bass staff features a steady eighth-note accompaniment.

Second system of musical notation. The piano part continues with *pp* dynamics and includes *sf* (sforzando) markings. The bass staff includes a *GR* (Grand Rhythmic) marking.

Third system of musical notation. The piano part includes *sf* and *cresc* (crescendo) markings. The bass staff continues with its accompaniment.

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Fourth system of musical notation. It includes staves for Violin (Viol.), Bass, and Piano. The Bass and Piano parts include *pizz.* (pizzicato) and *p* (piano) markings. The Piano part also includes a *dim.* (diminuendo) marking.

2

Istesso tempo. (♩ = 58,60)

Viol. Solo.

arco
dolcissimo (senza sordini)

sordini arco
pp

Viol. sordini arco
pp

sordini arco
pp

Istesso tempo. (♩ = 58,60)

p

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Viol. Solo.

cresc. pp

Viol. pp

pp