

Sinfonia sacra.

G=I Manual
R=II Manual

C.M.Widor, Op.81.

Adagio. (♩.=58)

Orgue.

R. Flutes 4,8. II Flötenstimmen 4,8.
G. Fonds 8. I Grundstimmen 8.
Ped. 8,16. Ped. Weiche Stimmen 8,16.

Hautb.

pizz.

① (♩.=58)

(a piacere)

poco a poco cresc.

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pp

sf

sf

GR
I+II

sf

cresc.

diminuendo

② Istesso tempo. (♩ = 58,60)

Viol. Solo

p

③ Tempo I. (♩ = 58)

pp

R II {

poco a poco cresc.

a piacere

p

G R
I+II

4

cresc.

GR I+II

f

segue

R II

p

3

3

p

5

a tempo (un pochettino a rit.)

GR I+II

f

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(poco riten.)

3

12

8

12

8

6 Tempo I. (♩ = 58)

Musical score for measures 1-3 of section 6. It features a grand staff with treble and bass clefs. The music is in 12/8 time with a key signature of two flats. Dynamics include piano (*p*) and crescendo (*cresc.*). There are two 'R' markings above the first measure.

Musical score for measures 4-6 of section 6. It features a grand staff with treble and bass clefs. The music is in 12/8 time with a key signature of two flats. Dynamics include piano (*p*) and a 'segue' marking above the fifth measure.

Musical score for measures 7-9 of section 7. It features a grand staff with treble and bass clefs. The music is in 12/8 time with a key signature of two flats. Dynamics include forte (*f*). There are 'GR I+II' markings above the first and fifth measures.

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Musical score for measures 10-12 of section 7. It features a grand staff with treble and bass clefs. The music is in 12/8 time with a key signature of two flats. Dynamics include fortissimo (*ff*).

Musical score for measures 13-15 of section 7. It features a grand staff with treble and bass clefs. The music is in 12/8 time with a key signature of two flats. The instruction 'Nach und nach Stimmen zuziehen' is written below the bass staff.