



# Movement for Full Organ

SAMUEL WESLEY

*Prepare:*

Sw., Full. Gt., to 15th, coup. to Sw. Ch., 8, 4 & 2ft, coup. to Sw. Ped., 16 & 8ft, coup. to Gt.

*Allegro moderato*

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for the organ and a single bass clef staff for the guitar. The organ part is written in a 3/4 time signature with a key signature of one sharp (F#). The guitar part is written in a 3/4 time signature with a key signature of one sharp (F#). The first system includes a 'Gt.' label above the guitar staff. The second system features a large yellow watermark 'www.bnote.de' overlaid on the organ staff. The third system includes a 'Gt.' label below the guitar staff. The organ part is characterized by flowing sixteenth-note passages and sustained chords, while the guitar part provides a steady accompaniment with eighth-note patterns.

# Largo e Maestoso in C

Op. 5.

ROBERT BRODERIP

Prepare:

Sw., Full. Gt., *f* coup. to Sw. Ch., 8, 4 & 2ft, coup. to Sw. Ped., 16 & 8ft, coup. to Gt.

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Gt. L.H. 3 R.H. 3

Ch. Sw. Reeds in dolce Ch. mp to Ch.

Sw. Ch. Gt. to Sw. to Gt. *f*