

POESIEN. FÜNF DUOS.

In memoriam.

(H moll.)

Sigfrid Karg-Elert, Op. 35, N^o 1.

Lugubre, alla Marcia funebre.

Harmonium.

pp misterioso

Klavier.

pp misterioso

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The musical score is written for Harmonium and Klavier. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as 'Lugubre, alla Marcia funebre.' The initial dynamics are *pp misterioso*. The score consists of three systems. The first system shows the initial chords and a steady eighth-note accompaniment in the right hand. The second system introduces a more active melody in the right hand, with triplets and a crescendo leading to a *f* dynamic. The third system features a change in texture with a *sfz* (sforzando) marking and a *p* (piano) dynamic, ending with a final chord marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dialog.

(Fis dur.)

Sigfrid Karg-Elert, Op.35 N° 2.

Allegretto scherzando [*sempre più vivace.*]

Harmonium.

Klavier.

p

f psubito



p teneramente

mf

p

[*quasi pizzicato*]

mf

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f

ff

p leggiero



Dem Andenken MARIELES geweiht.

Epigramm.⁹

(Des dur.)

MOTTO: Immer bleibst du lieblich mir
Immer hold im Herzen,
Immer brennen heilig hier
Dir geweihte Kerzen;

Breiten um dein Angesicht
Einen frommen Schimmer,
Und so bleibst du, reines Licht,
Eigen mein – für immer !

Sigfrid Karg-Elert, Op.35 №3.

Recht langsam und mit weihevoller Andacht. (nie schleppend! nie weichlich!)

Harmonium.

Klavier.

pp *duftig*

p quasi Violoncello
sonoro ed espressivo

(wie improvisierend zu spielen.)

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Herrn CYRILL und KUNIBERT KISTLER zu eigen.

Parabel.

(H moll.)

Allegro e capriccioso.
[Schr. geschwind und etwas kokett.]

Sigfrid Karg-Elert, Op.35 № 4.

Harmonium.

Klavier.

Allegro e capriccioso.
[*Sehr geschwind und etwas kokett.*]

f spitz und stechend

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fetwas hervortretend

f [mit burleskem Humor]

hastig

f hastig -

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Herrn CYRILL und KUNIBERT KISTLER zu eigen.

Ideale.

(H dur.)

Sigfrid Karg-Elert, Op. 35 No 5.

Largamente e molto espressivo.

Harmonium.

Harmonium. Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The instruction *sonoramente* is written above the first measure.

Klavier.

Klavier. Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation shows rests in both the treble and bass staves.

Largamente e molto espressivo.

Musical notation for measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Harmonium part continues with a melodic line. The Klavier part enters in measure 5 with a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The instruction *sonoramente ed espressivo* is written above the Harmonium staff in measure 7. The instruction *quasi improvisato* is written below the Harmonium staff in measure 8. The instruction *colla parte* is written below the Klavier staff in measure 7.

Musical notation for measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Harmonium part continues with a melodic line. The Klavier part continues with a bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The instruction *teneramente* is written below the Klavier staff in measure 11. The instruction *sempre con Pedale* is written below the Klavier staff in measure 12.