

Herrn WILLY und Frau PAULA SIMON in Freundschaft zu eigen.

SILHOUETTEN.

Cantilene.

(D dur.)
(Schlichte Weise.)

Sigfrid Karg-Elert, Op. 29 N^o 1.

Cantabile e sostenuto [ma non troppo lento].

Harmonium.

sonoramente

Klavier.

Cantabile e sostenuto [ma non troppo lento].

p

mit Ped.

www.bnote.de

poch. mosso

mf

mf poch. mosso

Aubade.

(D dur.)
(Morgenständchen.)

Sigfrid Karg-Elert, Op. 29 N° 2.

GIOCOSO [ma non troppo vivace].

Harmonium.

Klavier.

mf *f* *p* [quasi pizzicato] *f marc.*

Giocoso [ma non troppo vivace].

p *mf* *delicato*

rinf. *p* *piano [ma sempre ben]*

articolare] *[non troppo vivo]*

Alte Tanzweise.

(G dur.)

(Danse ancienne.)

Sigfrid Karg-Elert, Op.29 N° 3.

Allegro gioioso.

Harmonium.

Allegro gioioso.

Klavier.

www.bnote.de

sempre staccato

leggiero

Berceuse mignonne.

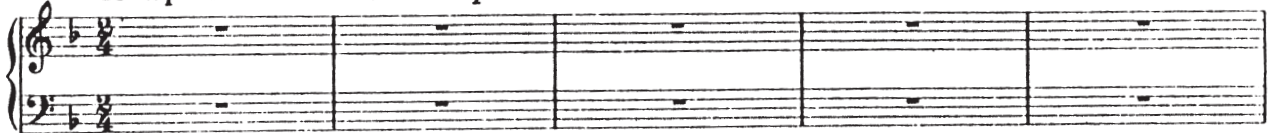
(F dur.)

(Wiegenliedchen.)

Sigfrid Karg-Elert, Op. 29 N° 4.

Tranquillamente e molto semplice.

Harmonium.

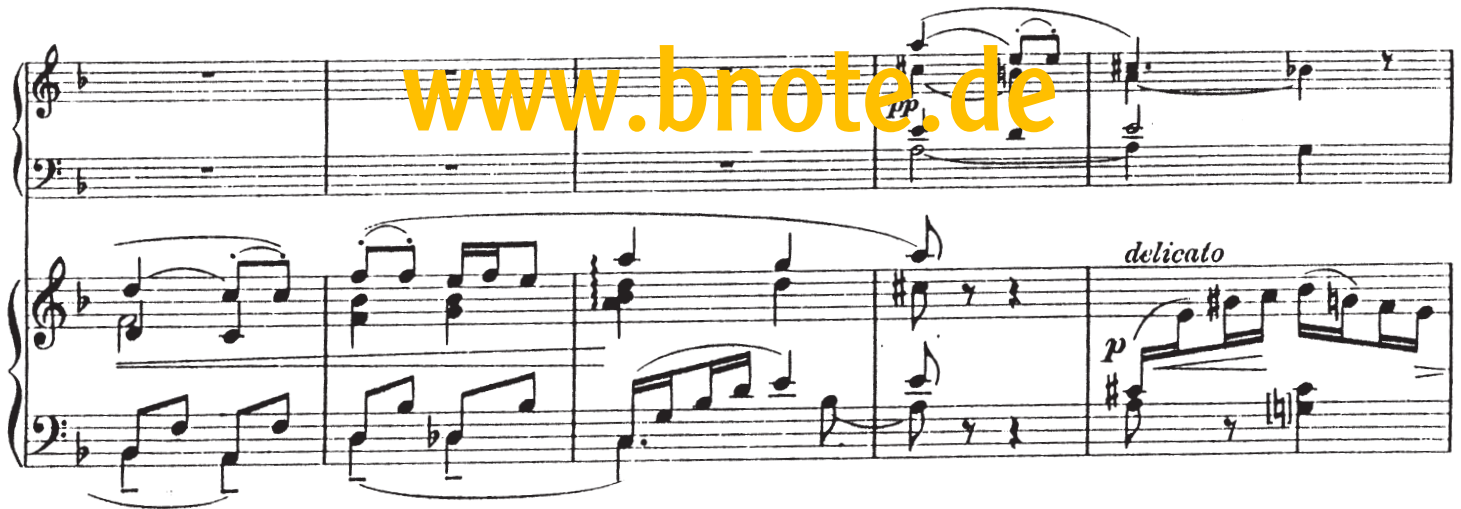


Tranquillamente e molto semplice.

Klavier.



www.bnote.de



Quasi Minuetto.

(D dur.)

Sigfried Karg-Elert, Op. 29 N°5.

Spianato, ma non troppo lento.
sonoro

Harmonium.

p sempre grazioso

Spianato, ma non troppo lento.
p

Klavier.

mf

ten.

mf

Red.

tr.

1'

*) Anm. Die kleingestochenen Noten im Klavierpart werden nur dann gespielt, wenn das Harmonium kein Perkussionsregister besitzt.
[In diesem Falle bleiben die kleingestochenen Noten der Harmoniumstimme unberücksichtigt.]

Tempo di Ballo.

(D dur.)

Sigfrid Karg-Elert, Op. 29 N° 6.

Alla Polacca. [Allegretto giocoso]

Harmonium.

Klavier.

Alla Polacca. [Allegretto giocoso]

con grazia

www.bnote.de

sonoramente

p

Scherzino.

(F dur.)

Sigfrid Karg-Elert, Op. 29 N° 7.

Allegretto pastorale [non troppo lento].

Harmonium.

Harmonium part of the first system. It features a treble and bass staff in F major, 8/8 time. The tempo is 'Allegretto pastorale [non troppo lento]'. The music begins with a rest, followed by a melody in the treble staff marked *p* *sonoro* and a bass line marked *pp*. The melody is characterized by long, sustained notes with a 'ten.' (tenuto) marking.

Allegretto pastorale [non troppo lento].

Klavier.

Klavier part of the first system. It features a treble and bass staff in F major, 8/8 time. The tempo is 'Allegretto pastorale [non troppo lento]'. The music begins with a rest, followed by a melody in the treble staff marked *p* and a bass line marked *p*. The melody is characterized by long, sustained notes with a 'ten.' (tenuto) marking.

Second system of the musical score. It features a treble and bass staff in F major, 8/8 time. The tempo is 'Allegretto pastorale [non troppo lento]'. The music begins with a rest, followed by a melody in the treble staff marked *p* and a bass line marked *p*. The melody is characterized by long, sustained notes with a 'ten.' (tenuto) marking. The bass line is marked *mf* *hervortretend*. The system concludes with a *mf* *scherzando* section.

Third system of the musical score. It features a treble and bass staff in F major, 8/8 time. The tempo is 'più allegro'. The music begins with a rest, followed by a melody in the treble staff marked *p* and a bass line marked *p*. The melody is characterized by long, sustained notes with a 'ten.' (tenuto) marking. The bass line is marked *f* *poco energico*. The system concludes with a *ten.* marking.