

# RONDE FRANÇAISE



Transcription pour Orgue

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(Op. 37)

Indication des jeux { RÉCIT Hautbois, Basson 8 p.  
POSITIF Flûte 8 et de 4 p.  
G<sup>d</sup> ORGUE Jeux de 8 p.  
PÉDALE Jeux de 8 et 16 p.

Prepare { SWELL Oboe 8  
CHOIR Flute 8 and 4  
GREAT Diapason and Fl. 8  
PEDAL Open and stop Diap. 8 and 16

Très vif et bien rythmé

MANUALE

PÉDALE

[www.bnote.de](http://www.bnote.de)

G<sup>d</sup> ORGUE  
GREAT

*mf* *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation, featuring a grand staff. It includes dynamic markings of *p* and *pp*. The text "POSITIF CHOIR" is written in the upper right corner of the system.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes.

Fourth system of musical notation, featuring a grand staff. A large yellow watermark "www.bnote.de" is overlaid across the center of the system.

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings of *ff* and *G<sup>d</sup> O. GREAT*. The text "Claviers accouplés" and "Keyboards coupled" is written below the system.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes.