

TWO ELEGIAC MELODIES

Deux mélodies élégiaques



I. Heart's wound *Le cœur blessé*

Allegretto espressivo, $\text{♩} = 72$

EDWARD GRIEG (1843-1907), Op. 34

Violino I

Violino II

Violino II

Viola

Viola

Violoncello

Contrabasso

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6

Violin I

Violin II

Violin II

Viola

Violoncello

Contrabasso

II. Last spring *Dernier printemps*

Andante

The score consists of six staves. Violino I starts with a rest. Violino II and Viola play eighth-note patterns with dynamic *p*. Violoncello and Contrabasso play sustained notes. The score continues with similar patterns and dynamics.

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The score continues with eighth-note patterns. Measures 6 and 7 show patterns with <> and <>> markings. Measures 8 and 9 show patterns with <>>> markings. Measures 10 and 11 show sustained notes. The score ends with a final measure of sustained notes.