

To my friend Godfrey Sceats (London) with gratitude.

I. ENTRATA

Sigfrid Karg-Elert

Op. 100, N° 1

Solenne e maestoso $\text{♩} = 69 \text{ to } 72$

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff with a piano accompaniment, a middle staff with a vocal line, and a bass staff with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics 'The Rose Tree' and '(ten.)'. A large yellow watermark 'www.bnote.de' is overlaid on the middle staff.

II. CANZONA

Sigfrid Karg-Elert

Op. 100, N° 2

Tranquillo e cantabile ♩ = 56

Sw. or Solo Reed 8'

MANUAL

First system of the musical score. The manual part consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic and features a melodic line with triplet markings (3) and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and a triplet. Pedal markings include 'p' (piano) and 'Ch. 8' & 4' Flutes'. A fingering '5' is indicated for the right hand, and a '1 3 5' fingering is shown for the left hand.

PEDAL

Pedal part for the first system, written on a single bass staff. It begins with a piano (p) dynamic and is marked '16' Ch. coupled'. The pedal line consists of sustained notes and chords.

Second system of the musical score. The manual part continues with two staves. The upper staff features a melodic line with various ornaments, including grace notes and slurs, and a triplet. The lower staff provides harmonic accompaniment with chords and a triplet. Pedal markings include '1 2 4' and '5'. A large yellow watermark 'www.bnote.de' is overlaid on the center of the system.

Third system of the musical score. The manual part continues with two staves. The upper staff features a melodic line with a triplet and a fermata. The lower staff provides harmonic accompaniment with chords and a triplet. Pedal markings include 'pp (closed)' and 'p'. A 'Ch.' marking is present above the upper staff.

III. CORRENTE e SICILIANO

Vivacissimo e leggero ♩. = 72 to 80

MANUAL

p Ch. Flutes 8' & 4'

legato

senza Pedale

The musical score is written for piano and manual. It consists of five systems of music. The first system includes the tempo marking 'Vivacissimo e leggero' and a quarter note equal to 72 to 80 beats. The manual part is marked 'MANUAL' and 'senza Pedale'. The piano part includes the instruction 'p Ch. Flutes 8' & 4'' and 'legato'. The second system includes the instruction 'PP Sw. 8' & 2' (16' pp ad lib.)' and '(closed)'. The third system includes the instruction '1st time Ch. (8' & 4')' and '2nd time Sw. (8' & 2') (16' pp ad lib.)'. The fourth system includes the instruction 'ten.' (tension). The fifth system includes the instruction 'ten.' (tension). The score is written in G major (one sharp) and 3/4 time. The piano part features various ornaments and trills, while the manual part provides a steady accompaniment.

IV. RIGAUDON

[ALLA BURLA]

Allegro gajo e rustico ♩ = 78

MANUAL

f Solo Trumpet or Cornopean 8'

f Gt Diap. 8' with Cornet or Quint. 2 $\frac{2}{3}$ '

PEDAL

f ben pronunziato ed umore

* with Fag. 16' (or Bombarde) 8' or 2' (or Sw. coupled)

secco e bizzarro

Solo

secco

giojoso

Sw. Flute 8' & Mixture (with 16' soft ad lib.)

f acuto

* Die drei Manuale sind annähernd gleichstark aber deklamatorisch und coloristisch unterschiedlich zu registrieren. Bizarre Klangfarben sind erforderlich. Pedal mit 4' oder Koppel zum Sw. (mit Mixtur) Alles ohne Streicher diese erst im Trio.

The three Manuals to be about equally loud, but well contrasted in tone-colour—which should be *bizarre*. Pedals with 4', or coupled to Swell with Mixture. No String tone should be used until the Trio is reached.

V. SARABANDE

Molto sostenuto e nobile $\text{♩} = 60$

MANUAL

pp Ch. Unda Maris 8'

PEDAL

P Solo 4' (quasi Soprano)

molto espressivo
Solo Clarinet 8'

www.bnote.de

4' off

Solo Violoncello 8' & Bassoon 8' (p), or Clar. 8' Solo coupled

VI. GAVOTTE e CARILLON

Allegro ordinario ♩ = 112

MANUAL

mf Sw. 5/4 Ch. closed

mf Gt.

PEDAL

mf quasi Fag. e {Vcl. Bassi pizz.

Gt. Ch.

Sw. www.bnote.de sempre Sw.

Sw. Gt. Ch. Sw. 4/8 Gt. Cresc.

* Sw. Orch. Oboe 8' *mf* > *p*
 Gt. Strings 8' *mf*
 Ch. Flutes 8' & 4' *mf* > *p*
 Ped. 16' Sw. coupled

in gutausbalancierter Stärke aber deutlicher orchesterlicher Unterschiedlichkeit; Manualwechsel stets streng im Tempo.

Well balanced as to power, but with well contrasted Orchestral tones. Changes of Manual must be made without breaks in the tempo, which must be strict.

VII. FINALE quasi ritorno

Solenne e maestoso ♩ = 69 to 72

MANUAL

fff G^t Full

PEDAL

fff G^t to Ped.www.bnote.de*mf* without 16'

(ten.)

pesante

ten.

ten.

ten.

ten.

3

p
G^t to Ped. in
Soft 16' alone