

Ungeduld

aus „Die schöne Müllerin“ D 795

Franz Schubert

Orchesterfassung: Boris Hellmers

Etwas geschwind

Flöten
Oboen
Klarinetten in B
Fagotte
Horn I II in F
Horn II IV in F
Trompete in B
Bass Solo

The woodwind section consists of Flöten (Flutes), Oboen (Oboes), Klarinetten in B (Bass Clarinets), and Fagotte (Bassoons). The brass section includes Horn I II in F, Horn II IV in F, Trompete in B (Trumpets), and Bass Solo. The Flöten part features a continuous triplet pattern. The Oboen part has long, sustained notes. The Klarinetten in B part has a triplet pattern. The Fagotte part has a triplet pattern. The Horn I II in F, Horn II IV in F, Trompete in B, and Bass Solo parts are mostly silent.

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Violine I
Violine II
Viola
Violoncello
Kontrabass

The string section consists of Violine I, Violine II, Viola, Violoncello (Cello), and Kontrabass (Double Bass). The Violine I, Violine II, Viola, and Kontrabass parts are mostly silent. The Violoncello part has a triplet pattern. The Kontrabass part has a triplet pattern. The string parts are marked with *pizz.* (pizzicato) and *p* (piano).

5

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn.

Trp.

B. Solo

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

pp

p

1. Ich
2. Ich

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Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Horn (Hn.), and Trumpet (Trp.). The brass section includes a Bass Soloist (B. Solo). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with a measure number of 5. The Flute, Clarinet, and Bassoon parts feature prominent triplet patterns. The Oboe and Horn parts have melodic lines with some rests. The Bass Soloist part has a simple rhythmic pattern. The string parts are mostly rests, with the Cello and Kontrabaß parts having some rhythmic accompaniment. A large yellow watermark 'www.bnote.de' is overlaid on the score. Dynamic markings include *pp* (pianissimo) for the Horns and *p* (piano) for the strings.

A

9

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn.

Trp.

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B. Solo

schnitt' es gern in je - de Rin - de ein, ich grüb' es gern in je - den Kie - sel - stein, ich
 möcht' mir zie - hen ei - nen jun - gen Star, bis dass er spräch' die Wor - te rein und klar, bis

VI. I

VI. II

Vla.

Vc.

Kb.

arco

p