

Serenade.

I.

Max Bruch, Op. 75.

Andante con moto.

Solo-Violine. *Tutti* *pp* *A SOLO* *p*

Klavier. *pp*

Viol. Clar.

cresc. *Bläs.* *p*

B *p* *cresc.* *f espress.*

Viol. *pp* *p*

espress. *rfz* *f* *rit.*

Bl. *p* *rit.*

II.

Allegro moderato, alla marcia.

Horn
Tutti
Fag. *p* *cresc.*

Viol.
sempre cresc.

Piano
p *cresc.*
sempre cresc.

Ob.
sempre cresc.

A
f *ten.*

B SOLO *f* *ten.* Tutti *f* *ten.* SOLO *mf* *ten.* *cresc.* *ten.* *ten.*

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III.

(Notturmo.)

Andante sostenuto.

The musical score is divided into two main sections: **Tutti** and **SOLO**.
Tutti Section: Features a melody for the **Horn** and **Clar.** (Clarinet) with a piano (*p*) dynamic. The **Viol.** (Violin) part is marked *pp* (pianissimo). The piano accompaniment includes *p dolce* (piano dolce) and *p marcato* markings. Dynamics range from *p* to *f* (forte).
SOLO Section: Features a melody for the **Viol.** (Violin) marked *pp*. The piano accompaniment is marked *pp* and includes the instruction *molto espress.* (molto espressivo).
The score includes various musical notations such as triplets, slurs, and dynamic markings.

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IV.

Allegro energico e vivace.

Tutti. *f* Viol. *f* SOLO. *f*

A *p e marcato* sul G *sf* *sf* *sf*

sul G *p* *sf* *sf* *sf* sul D

ff *sf* *sf* *sf*