

Vier Stücke.

Quatre pièces. — Four Pieces.

I.

Edvard Grieg, Op.1 No.1.

Allegro con leggerezza.

p sempre legato

cresc.

f

fz

ritard.

e

dim.

a tempo

cresc.

fz

dim.

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II.

Op.1 No.2.

Non Allegro e molto espressivo.

p legato *cre - - scen - - do* *f* *sf*

poco ritard. *Un poco più vivo.* *pp* *fp* *sf*

cresc. *fp* *fz*

ritardando *a tempo* *pp* *p legato* *cre -*

poco rit. *scen - - do* *sempre f* *fz dim.* *pp* *pp*

III. Mazurka.

Op.1 No.3.

Con grazia.

p *cresc.*

sempre cresc. *scen - do* *f* *p* *cresc.*

1. *cresc.* *scen - do* *dim.* *pp*

2. *sf* *p* *pp* *p*

mf

IV.

Allegretto con moto.

Op.1 No.4.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The piece is marked "Allegretto con moto." and "Op. 1 No. 4." The score includes various dynamics such as *p*, *mf*, *dim.*, *pp*, *f*, *fp*, and *fz*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. The piece concludes with the instruction "espressivo".

p *mf* *dim.* *pp* *p* *mf* *p* *pp* *mf* *dim.* *p* *pp* *fp* *fp* *sempre cre-*

fp *scen - do* *f* *pp* *ritard.* *a tempo* *p* *mf* *dim.* *pp* *p* *fz* *p* *pp* *mf* *dim.* *p* *p* *espressivo*