

"ADAGIO RELIGIOSO."

I
II
III
IV } Strings.

J. J. BOTT, Op. 6.

Adagio.

VIOI IN.

Adagio.

Piano
or
Organ.

ped.

mf

f

p

poussé.

II.

II.

"MÉDITATION RELIGIEUSE."

AUGUSTE PÉRON.

VIOLIN.

Andante. (♩ = 50)

Organ
or
Piano.

Andante. (♩ = 50)

Gambe de 8.

p

pressez.

calme.

p

Jeux doux.

cresc.

rit.

pp

red.

rf

cresc.

pressez.

cresc.

pressez.

"Hymne à Sainte Cécile."

CHARLES GOUNOD.

VIOLIN. *Andte sostenuto assai.*

Organ
or
Piano. *Andte sostenuto assai.*

f *dim.*

① ④ ④ ① 5

cantabile.

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p *dim.*

5

"OFFERTOIRE."

A. PÉRON.

VIOLIN. *Large et sonore.*

Organ or Piano. *Large et sonore.*

4th String. *maestoso.*

rall. *sostenuto.* *p*

cresc.

cresc.

rall. *dim.*

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"COMMUNION."

(Messe Sainte Cécile.)

CH. GOUNOD.

VIOLIN. *Andante.*

Organ
or
Piano. *Andante.*
p canto sostenuto.

And. (ad lib.)

p espress. *cresc.*

pp

sf *cresc.* *sf*

p *cresc.* *f*

p *cresc.* *f*

"NAZARETH."

Chant évangélique.

CHARLES GOUNOD.

VIOLIN. Moderato quasi Andante.

Organ or Piano. Moderato quasi Andante.

p Sw. Diaps. 8' OW. Prin. Ged. 8' Ped. 16'

cresc. *dim.* *p*

sostenuto. Ch. Ged. 8' Pos. Ged. 8'

Sw. Oboe. 8' OW. Oboe. 8' Man.

sf *dim.* *cresc.* Sw. OW.

dim. *p* Ped.

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"CONTEMPLATION."

(Mélodie Religieuse.)

C. Fischer's Edition.

ALBERT FERRAND.

VIOLIN. *Larghetto religioso.* (♩ = 42.)

mf *p* *cresc.*

Organ or Piano. *Larghetto religioso.* (♩ = 42.)

pp

ad lib.

Più vivo. (♩ = 76.)

suivez. *p*

Più vivo. (♩ = 76.)

cresc. *f* *tout l'archet.* *passionato.* *poco dim e rall.*

cresc. *mf* *suivez.*

"MARCIA."

E. CHAINE, Op. 43 N° 5.

VIOLIN. *Tempo di marcia moderato.* (♩ = 80)

Organ or Piano. *Tempo di marcia moderato.* (♩ = 80)

The score consists of five systems of music. The first system shows the Violin and Organ/Piano parts. The Violin part starts with a *pp* dynamic and includes an accent (*^*) on the eighth note of the first measure. The Organ/Piano part also starts with *pp* and features a *f* dynamic in the second measure. The second system continues the Violin and Organ/Piano parts, with the Violin part starting with *f* and *pp* dynamics. The third system shows the Violin part with a *p* dynamic and a *cresc.* marking. The Organ/Piano part has a *p* dynamic and a *cresc.* marking. The fourth system shows the Violin part with a *f* dynamic and a *f più - cresc.* marking. The Organ/Piano part has a *f* dynamic and a *f più - cresc.* marking. The fifth system shows the Violin part with a *f* dynamic and a *ff* dynamic at the end. The Organ/Piano part has a *ff* dynamic at the end.

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"The Pilgrim of Love."

ROMANCE.

BATISTE.

Andante espressivo.

VIOLIN.

Piano
or
Organ.

mf sostenuto.

Solo.
mf
espressivo.

p

p

mf

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"ROMANZA."

E. CHAINE, Op. 43 N° 10.

VIOLIN. *And^{no} non troppo lento. (♩ = 92)*
p dolce.
espress.

Organ
or
Piano. *And^{no} non troppo lento. (♩ = 92)*
pp

rit. f p a tempo.

rit. pp

espress.

p poco animato.