

# GRAND TRIUMPHAL MARCH.

*Prepare.*  
**Registration.** { Great.— Trumpet, Diapason, Doppel Flute  
and Gamba 8', coupled to Swell.  
Swell.— Full.  
Choir.— Full, coupled to Swell.  
Pedal.— Full, coupled to Sw. & Gt.

ALPHONSE M. KNÄBEL, Op. 6.

**Allegro moderato.**

MANUAL. *f* Gt. *cresc.* *ff* **Full Organ marcato**

PEDAL. *ff*

1 *f* 2 *mf* Swell

Registration.

Prepare.

# CONCERT FANTASIA

ON

## “IL TROVATORE”

Great.— Trumpet, Diapason, Doppel Flute & Gamba 8' coupl.to Sw.

(*ff* = Full, *f* = 8' & 4', *p* = Gamba & Flute 8')

Swell.— St.Diap. & Oboe. (*ff* = Full, *p* = St. Diap. & Salicional  
or Keraulophon 8')

Choir.— Clarinet & Flute 8' coupl.to Sw.

Pedal.— Bourdon 16' & Violoncello 8' coupl.to Sw.

(*ff* = Full, *p* as above)

ALPHONSE M. KNÄBEL, Op. 8.

### Moderato.

*f* quasi trombe.

MANUAL.

PEDAL.

[www.bnote.de](http://www.bnote.de)

*dim.*

*dim.*

*ff Gt.* *p Sw.* *ff Gt.*

[www.bnote.de](http://www.bnote.de)

*ff Ped. to Gt.* *ff*

*p Sw.* *ff Gt.* *Sw.* *Gt.* *Sw.* *Gt.*

*ff*

A la Memoire de mon Père.

# MARCHE FUNÈBRE.

ALPHONSE M. KNÄBEL, Op. 7.

Registration. {  
 Great.— Gamba, Doppel Flute & Diap. 8' coup. to Swell.  
 Choir.— Melodia and Dulciana 8'  
 Swell.— St. Diap. Keraulophon (or Salicional 8') and Flute 4'  
 Pedal.— Bourdon 16' and soft 8' stops, coup. to Swell.

Maestoso andante.

MANUAL.

Sw. *pp*

PEDAL. *pp*

add open Diap. 8' *p*

add Oboe

*mf*

*mf*

add full Sw. *f*

add Cornopean 8'

*ff* Gt.

*p* Sw. Cornopean and 16' Bourdon off.

*mf*

Off Gt. to Ped.

*ff* Gt. to Ped.