

O Lovely Peace.
FROM "JUDAS MACCABÆUS."
(Introductory Voluntary.)

Arranged by F. C. W.

Handel.

Allegro. (♩. = 52.)

MANUAL.

PEDAL.

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mf *Sw. P*

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

The Solo version, which is the original, and not the Duet has been used for this arrangement. The second portion of the song has been omitted.

Come, ye thankful people, come.

VARIATIONS on ELVEY'S TUNE "ST GEORGE"

(Concluding Voluntary.)

F. Cunningham Woods.

MANUAL.

Molto sostenuto. (♩ = 76.)

Sw. pp

rall.

A *Moderato e maestoso. (♩ = 88.)*

Gt mf

PEDAL.

Time taken in performance about 6 minutes.

Two Manuals and Pedals required for this piece.

Should this piece prove to be too long, it is suggested that the portion between A and B be omitted.

Thanksgiving at Harvest Time.

FROM "RUTH."

(Introductory Voluntary.)

Arranged by J. E. W.

F. H. Cowen.

Moderato con moto.

In modo d'un Canto religioso.

MANUAL.

P Sw.

PEDAL.

P

Gt soft 8 ft! (Sw. coup!)

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Sw. poco cresc.

(Sw. to Ped.)

P

dim.

Gt poco cresc.

Time taken in performance (with repeats) about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

Fantasia

On Barnby's Anthem

"O LORD, HOW MANIFOLD."*

John E. West.

Andante maestoso. (♩ = 72.)

MANUAL.

PEDAL.

ff *ff* *f dim.*

Gt to Ped.

Più mosso. (♩ = 116.)

Gt soft 8 ft uncoupd

Sw. with Oboe

mp

mp

Gt to Ped. in

Andante maestoso.

rit.

ff Gt (Sw. coupd)

ff *f dim.*

Gt to Ped.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.

* Intended for performance either immediately before this Anthem, or at the close of Service.

"If with all your hearts."

FROM "ELIJAH."

(Introductory Voluntary.)

Mendelssohn.

Andante con moto. ♩ = 72.
G♯ 16 or 8 ft

MANUAL.

PEDAL.

pp Sw. 8 ft

pp Sw. to Ped.

dim.

Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece.

Variations on the Tune "Heinlein."

("FORTY DAYS AND FORTY NIGHTS")

(Concluding Voluntary.)

H. M. Higgs.

Allegro maestoso. ♩ = 84.

MANUAL. *ff* Full Organ

PEDAL. *ff* G♯ to Ped.

TUNE.
Andante moderato.
♩ = 80.

Andante moderato. ♩ = 80.

P

Soft 16 ft

G♯ to Ped. in *p*

rall.

Time taken in performance about 5 minutes.

Two Manuals and Pedals required for this piece.

"Behold the Lamb of God"

FROM "THE MESSIAH."

(Concluding Voluntary.)

Handel.

Largo. ♩ = 80. (tr)

MANUAL. *f* (Sw.coup^d) *dim.* (tr)

PEDAL. *f* G♯ to Ped.

Sw. *p* *mf* *f*

G♯

p G♯ to Ped.in *mf* G♯ to Ped.

cresc. *f*

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

"He was despised."

FROM "THE MESSIAH."

(Introductory Voluntary.)

Handel.

Largo. ♩ = 78.

MANUAL.

PEDAL.

G♯ mf

Sw. p

G♯ mf

mf G♯ to Ped.

Sw. p

mf

G♯ Solo stop

mp

Sw. p

G♯

Sw.

G♯ to Ped. in p

Time taken in performance about 5 minutes.

Two Manuals and Pedals required for this piece.

Processional to Calvary.

FROM "THE CRUCIFIXION"

(Concluding Voluntary.)

J. Stainer.

Moderato maestoso. ♩ = 100.

MANUAL.

Sw. *pp*

PEDAL.

pp

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1. *Repeat*
poco più f

2.

Time taken in performance (with repeat) about 4 minutes.
Two Manuals and Pedals required for this piece.

Prelude.

Op. 156. N^o 1.

(Introductory or Ante-Communion Voluntary.)

Gustav Merkel.

Andante. ♩ = 72.

MANUAL.

Sw. *p*

cresc.

PEDAL.

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p

Sw. to Ped.

cresc.

dim.

G[♯] *mp* (Sw. coupled)

mp

G[♯] to Ped.

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

Easter Morn.

A MEDITATION.

(Introductory Voluntary.)

John E. West

Lento tranquillo. ♩=60.

rall.

MANUAL.

PEDAL.

Sw. *pp*
(Rohr Flöte)

Gt *mp*
(Sw. coupled)

16 ft, Sw. & Gt to Ped.

Gt to
Ped.in

a tempo

p Sw.
Diap.

Gt

Gt to Ped.

cresc.

add Open Diap.

Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.

"All glory to the Lamb that died."

FROM "THE LAST JUDGMENT,"

(Introductory Voluntary.)

L. Spohr.

Andante. ♩ = 116.

MANUAL. Sw. *P*

PEDAL. *P*

Gt. Clarabella.
(Sw. coupled.)

Sw. to Ped. coupler only
(no Pedal stop.)

p

poco stacc.

add 16 ft. Pedal stop.

*Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.*

Triumphal March

(introducing the Hymn Tune—"THE STRIFE IS O'ER.")

Bertram Luard-Selby.

Moderato. ♩ = 96.

MANUAL.

PEDAL.

f G[♯] to Ped.

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mf (add Reeds to Sw.)

f

mf

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.