

For Advent.

"Sleepers, Wake."

FROM "ST. PAUL".

(Concluding Voluntary.)

Mendelssohn.

MANUAL.

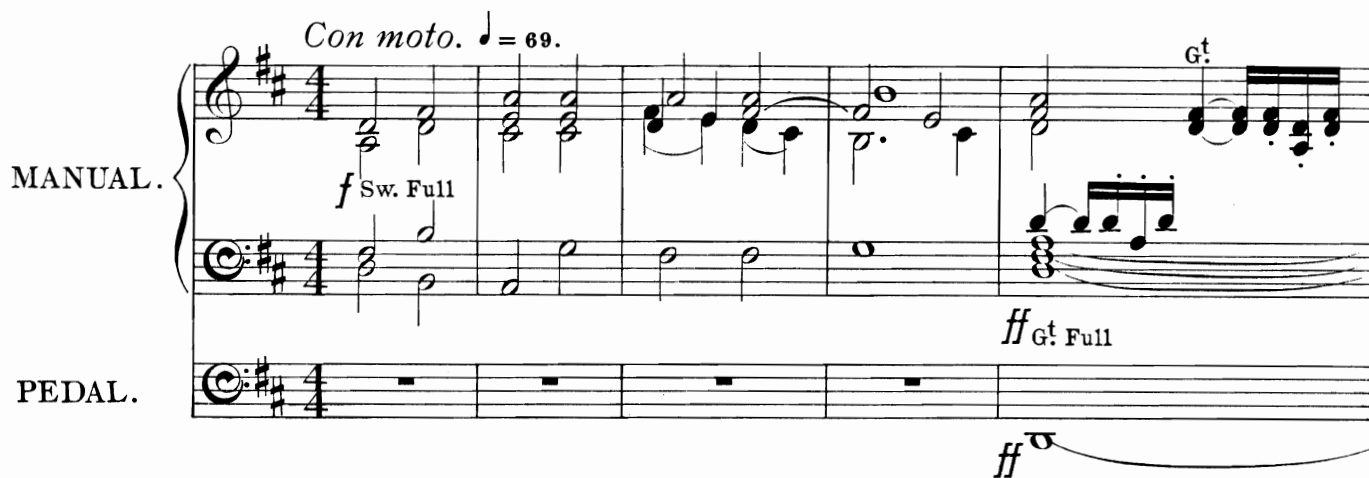
Con moto. ♩ = 69.

f Sw. Full

ff G^t Full

PEDAL.

ff



f Sw.

www.bnote.de



ff G^t

f Sw.



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.

For the Feast of the Ascension.

Ascension-Day.

Op. 205. N^o 6.

(Concluding Voluntary.)

Max Oesten.

Allegro moderato. ♩ = 120.

MANUAL.

Sw. *p*

add to Sw.

G^t *mf*

PEDAL.

p 16 ft Sw. coupled.

mf G^t to Ped.

www.bnote.de

f

ff

ff

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

A Short Fantasia

on the Whitsun-tide Hymn

"VENI CREATOR SPIRITUS."

(Introductory or Concluding Voluntary.)

Thomas Adams.

Lento religioso. $\text{♩} = 66.$

MANUAL.

p Sw.

PEDAL.

p soft 16 ft. Sw. coupled

poco rit.

legato

mf G^{t} *a tempo*

legato

mf G^{t} to Ped.

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

Copyright, 1907, by Novello & Company, Limited.

"How lovely are the messengers"

For the Feasts of Apostles,
Martyrs or Evangelists.

FROM "ST PAUL."

(Concluding Voluntary.)

Mendelssohn.

Andante con moto. ♩ = 132.

MANUAL. *p* G♯ soft 8 ft. (Sw. coupled.)

Sw. Diap^s

PEDAL. *p*

Sw. add Oboe to Sw.

G♯, add open Diap.

Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

For the Feast of All Saints.

All-Saints'-Day.

Op. 205, N° 9.

(Introductory Voluntary.)

Max Oesten.

Andante con dolore. ♩ = 72.

MANUAL. Sw. *pp*

PEDAL. *pp* soft 16 ft Sw. coupled

Gt *p*
(Sw. coupled)

p

Sw.

Gt *p*

Gt to Ped.

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

For a Dedication Festival.

Fantasia

on the old Melody
"URBS BEATA."
(Concluding Voluntary.)

William Faulkes.(Op. 112.)

Maestoso. ♩ = 76.

MANUAL.

PEDAL.

ff G^t, Full Sw. coupled

ff G^t to Ped.

a tempo

rit.

mp Ch.(or G^t) 8 & 4 ft.

Ch.(or G^t)

rit.

Allegro moderato. ♩ = 120.

f G^t, Sw. coupled

16th Ch. coupled

G^t to Ped.

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

For Holy Baptism.

Baptismal Song.

Meyerbeer.

Andante religioso. ♩ = 60.

MANUAL.

p dolce
Ch. (or G♯) soft 8 ft!

PEDAL.

www.bnote.de

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.

For Confirmation.

"He that shall endure to the end."

FROM "ELIJAH."

(Concluding Voluntary.)

Mendelssohn.

Andante sostenuto. ♩ = 66.

MANUAL.

mp Gt.
Sw. coupled

pp

cresc.

PEDAL.

mp

pp

f

cresc.

p

f

dim.

p

cresc.

f

p

Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.

For Holy Communion.

Communion.

J. Baptiste Calkin. (Op.102.)

Andante quasi Adagio. ♩=76.

MANUAL.

p Sw. Lieblich (8 ft) & Gemshorn (4 ft)

PEDAL.

p soft 16 ft, Sw. coupled



add Oboe



Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece.

For General Thanksgiving.

Choral Song.

S.S. Wesley.

Allegro maestoso. ♩=100.

MANUAL.

f G♯ 8, 4 & 2 f♯ (Full Sw. coupled)

PEDAL.

f 16 & 8 f♯, G♯ coupled

www.bnote.de

Time taken in performance about 3 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual and Pedals throughout.

Postludium in D major.

Maestoso. (♩ = 144.)

Gustav Merkel.

MANUAL.

f Full. *tr*

PEDAL.

f

www.bnote.de

Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.

Minuetto in A minor.

(Concluding Voluntary.)

Arthur W. Marchant.

Tempo di Minuetto. (♩ = 100.)

MANUAL.

mf G[♯]

PEDAL.

Time taken in performance about 4 minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it may also be played on one Manual only throughout.

To my Father, William Copley Steane.

Angelus.

(Introductory Voluntary.)

Bruce Steane.

Very smoothly. ($\text{♩} = 60.$)

MANUAL.

PEDAL.

The musical score is written for three parts: Manual (Right Hand), Manual (Left Hand), and Pedal. The key signature is one flat (B-flat), and the time signature is 2/2. The tempo is marked 'Very smoothly.' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the melodic development. The third system concludes the piece with a 'dim.' (diminuendo) marking. A large yellow watermark 'www.bnote.de' is overlaid on the middle system.

Time taken in performance about $3\frac{1}{2}$ minutes.

Two Manuals and Pedals required for this piece; but the arrangement is such that it can also be played on one Manual only throughout.