

## Invention.

Man. III: Nachthorn 8' Zartfl. 8' Vox coel. 8' Flöte 4'  
 Man. II: Hohlflöte 8' Fl. dolce 8' Clarinette 8'  
 Man. I: { Gemshorn 8' Fl. amabile 8' Gedackt 8'  
           { von Takt 9 an: alles weg, Gambette 4' solo }  
 Pedal: Harmonika 16' Gedackt 16' Salicet 8' Koppel III: Ped.

Man. III:  
 Man. II:  
 Man. I:  
 Pedal:

**Pochettino mosso.**

Manual. 8. Pedal.

8' ab 4' Solo III (wie linke Hand vorher)

I (wie rechte Hand vorher)

# Sempre agitato.

Man.: Alle Labialstimmen und Mixturen, ohne Rohrwerke und Oktavkoppeln  
 Pedal: alle Register, mit Rohrwerke und Koppeln

Man.:  
 Pedal:

**Manual.**

**9.**

**Pedal.**

*Molto allegro ed agitato. (2 d)*

*mfz*

*f*

*simile*

# Pastorella.

<p><b>Handregistrierung:</b>                  Man. III: Nachthorn 8' Oboe 8'                  [oder Oboe allein]                  Man. II: Flauto dolce 8' Traversflöte 4'                  Man. I: Gedackt 8'                  Pedal: Harmonikabaß 16' Gedacktbass 16'                  Koppel II: Ped.</p>	<p><b>1. Kombination:</b>                  Man. III: alle Register ohne Tuba                  Man. II: alle leichtansprechenden 8'4' und Aliquoten                  Man. I: leer                  Pedal: Violonbass 16' Subbass 16' Oktavbass 8'                  Koppel III: Ped., II: Ped.</p>	<p>Man. III:                  Man. II:                  Man. I:                  Pedal:</p>
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*Allegretto soave.*

Manual. 10. Pedal.

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## Sequenz.

Man. III: Portunalf. 8' Zartfl. 8' Harpe éol. 2' [ohne 4']  
 Man. II: Flauto dolce 8' Aeoline 8' Gemshorn 4'  
 Man. I: Gambe 8' Rohrfl. 8'  
 Pedal: Subbaß 16' Harmonika 16' Pedalf. 4' [ev. Koppel III: Ped.]

Man. III:  
 Man. II:  
 Man. I:  
 Pedal:

Andante con moto.

Manual. 11.

Pedal.

The first system of the musical score is for the first system of the piece. It consists of three staves: Manual (treble and bass clefs), and Pedal (bass clef). The Manual part is marked with a dynamic of *mf* and features a complex melodic line with many slurs and fingerings. The Pedal part is marked with a dynamic of *mp* and features a simpler, more rhythmic accompaniment. The tempo is indicated as 'Andante con moto'.

The second system of the musical score continues the piece. It features the same three-staff layout. The Manual part has a dynamic of *mp* and includes a section marked 'III p' and 'sempre II'. The Pedal part continues with its accompaniment. The tempo remains 'Andante con moto'.

The third system of the musical score concludes the piece. It features the same three-staff layout. The Manual part has a dynamic of *mp* and includes a section marked 'I' and 'wie anfangs'. The Pedal part continues with its accompaniment. The tempo remains 'Andante con moto'.

## Interludio.

Man. III: Geigenprincipal 8' Oboe 8' Flöte 4'  
 Man. II: Flauto dolce 8' Gemshorn 4'  
 Man. I: Bordun 16' Offenflöte 8'  
 Pedal: Harmonikabaß 16' Gedacktbaß 16' Salicet 8' Koppel II: Ped.

Man. III:  
 Man. II:  
 Man. I:  
 Pedal:

## Allegretto amabile.

Manual. 12. Pedal.

Das 1. Mal III  
Das 2. Mal II

Das 4. Mal II  
Das 2. Mal III

*simile*

*più tranquillo*

Man. Wechsel

Das 4. Mal III  
Das 2. Mal II

*rit. a tempo*

*rit. a tempo*

## Canzonetta.

Man. III: Alle milden 8' [ohne Streicher] und Fl. 4' „neutral“  
 Man. II: Gedackt 16' Viola 4' [ohne 8'] „mildstrichig“  
 Man. I: Bordun 16' Flachflöte 4' [ohne 8'] „zartflötig“  
 Pedal: Harmonikabaß 16' Gedacktbass 16', Baßflöte 8' Koppel III: Ped.

Man. III:  
 Man. II:  
 Man. I:  
 Pedal:

*Andantino cantabile.*

Manual.

14.

Pedal.

The musical score is written for a three-manual organ with a pedal. It consists of three systems of staves. The top system is labeled 'Manual. 14.' and 'Pedal.'. The music is in 4/8 time and G major. The first system shows the beginning of the piece with a tempo marking of 'Andantino cantabile.'. The score includes various fingerings (e.g., 1, 2, 3, 4, 5, 8) and dynamics (e.g., accents, slurs). A large watermark 'www.bnote.de' is visible across the middle of the score.

# Quasi Scherzo.

Man. III: Alle Flöten 8' 4' und Fugara 4' [ohne Streicher, Vox coel. und 2']  
 Man. II: Principal 8' Traversflöte 4'  
 Man. I: Principal 8' Offenflöte 8' Gemshorn 8' Flauto amabile 8'  
 Gedackt 8' Oktave 4' Gambette 4' Flachflöte 4' Mixtur  
 Pedal: Majorbaß 16'; Violonbaß 16'; Subbaß 16' Harmonika 16'

Man. III:  
 Man. II:  
 Man. I:  
 Pedal:

**Manual.**  
**15.**  
**Pedal.**

**Allegro risoluto.** *f*

*non ritenente*

*tranquillo e amabile* *p*

*rit.*

*rit.*

Viol. 16' Majorbaß } ab!

The musical score is presented in three systems. Each system consists of three staves: a top staff for the Manual (treble clef), a middle staff for the Manual (bass clef), and a bottom staff for the Pedal (bass clef). The first system is marked 'Allegro risoluto' and 'f'. The second system is marked 'tranquillo e amabile' and 'p'. The third system includes a 'rit.' marking and a note about the Violonbaß. The score includes various musical notations such as notes, rests, and dynamic markings.

# Passacaglietta.

Man. III: Portunalf. 8' Zartfl. 8' Viol. 8' Nachthorn 8' [oder Oboe 8']  
 Man. II: Traversflöte 4' Koppel III: II  
 Man. I: Gemshorn 8' Flöte 8' Koppel III: I, II: I  
 Pedal: Harmonika 16' Gedackt 16' Salicet 8' Koppel II: Ped.

Man. III:  
 Man. II:  
 Man. I:  
 Pedal:

**Non slentando.**

Manual. 16. *Schwellwerk zunächst geschlossen* *Schweller auf* *etwas stärker*

Pedal. *[Rechter Fuß auf der Walze]* NB) (↻)

*sempre II* *(tr)* *(tr)* *sempre I* *piu mosso*

NB) (mit 16')

NB. = d. i. der Zeigerstand der Rollschweller-Kontrolluhr.



# Alla Marcia.

Man.: Alle leichtansprechenden Principäle und Flöten 8' 4' ohne  
Streicher, Rohrwerke und Oktavkoppeln  
Pedal: Alle 16' 8' 4' Mixtur und Koppeln [ohne Pos. 16']

Man.:

Pedal:

**Alla Marcia.**

Manual. *f* *rapido*

17.

Pedal.

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## Meditation.

Man. III: Waldfl. 2' [+ Fugara 4' wenn Pedalviola 4' fehlt]  
 Man. II: Fl. dolce 8' Salicional 8' oder Viola d'amour 4'  
 + Subkoppel [-8' + 4']  
 Man. I: Bordun 16' Dolce 8'  
 Pedal: Viola 4' Solo und Koppel III: I oder falls Viola 4' im Pedal fehlt,  
 Fugara 4' [zum 2'] aus dem III. Man. ins Pedal gekoppelt

Man. III:  
 Man. II:  
 Man. I:  
 Pedal:


Manual. 18.

II (Oberstimme)  
 I (Baß)  
 NB.) (Mittelstimme)

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NB.)  $\overset{R}{\text{R}}$   $\underset{L}{\text{L}}$  und  $\overset{\wedge}{\text{A}}$   $\overset{\wedge}{\text{A}}$  zu studieren.


## Toccatina.\*)

Man. III: Waldfl. 2'   
 Man. II: Salicional 8' [oder Quintatön] Clarinette 8' **ligato**  
 Man. I: Gedackt 8' [ev. mit Oktavkoppel I:I] **staccato**  
 Koppel III: I  
 Pedal: {Violonbaß 16' Baßflöte 8' Koppel III: Ped. **staccato**  
 oder: Harmonika 16' Gedackt 16' Viola 4' Koppel I: Ped. **ligato**}

Man. III:  
 Man. II:  
 Man. I:  
 Pedal:

Andante, equamente.

Manual. 19.



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\* ) Auf folgende Arten zu üben: Beide Hände **ligato**  $\left\{ \begin{array}{l} \text{I } 8' \text{ Solo} \\ \text{II } 8' \text{ Solo} \end{array} \right\}$  zartsingend  $\left\{ \begin{array}{l} \text{I } 8' \text{ 4'} \\ \text{II } 8' \text{ 4'} \end{array} \right\}$  flötige Mischungen  
 Pedal **staccato** 16' 8' 4' 2'  $\left\{ \begin{array}{l} \text{Pedal } \text{ligato } 16' \text{ 8'} \\ \text{Pedal sowohl } \text{ligato} \text{ als auch } \text{staccato} \end{array} \right.$   
 oder in angezeigter Registrierung:  $\left\{ \begin{array}{l} \text{R.H. } \text{staccato } \text{I} \uparrow \text{ R.H. } \text{ligato } \text{II} \\ \text{L.H. } \text{ligato } \text{II} \downarrow \text{ L.H. } \text{staccato } \text{I} \end{array} \right.$

## Arabeske.

<p><b>Handregistrierung:</b></p> <p>Man.III: Flöte 4' Flautino 2'</p> <p>Man.II: { Aeoline 8 + Subkoppel Koppel III: II [-Aeoline 16'8']</p> <p>Man.I: Gambette 4' Solo ins Ped. gekoppelt</p> <p>Pedal: { Viola 4' Koppel I: Pedal oder Clairon 4' Solo [wenn edel intoniert] dann ohne Man.I und ohne Koppel I: Ped.</p>	<p><b>Kombination:</b></p> <p>Man.III: Still Gedackt 16' Fugara 4' [ohne 8']</p> <p>Man.II: leer, aber Koppel III: II</p> <p>Man.I: leer</p> <p>Pedal: Pedalflöte 4' oder ein flötenartiger 4' aus dem I. Man. ins Ped. gekoppelt.</p>	<p>Man.III:</p> <p>Man.II:</p> <p>Man.I:</p> <p>Pedal:</p>
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**Allegro veloce.**

Manual. 22.

Pedal.

Viola 4' od. Clairon 4'