

# Neun deutsche Arien

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Bearbeitet und herausgegeben  
von Herman Roth

1

(Larghetto assai)

Violine

Klavier

(Violoncell)

7

15

21

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siegt; künft'ger Zeiten eitler Kummer stört nicht unsern sanften Schlummer, stört nicht

## 3

Andante

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Andante'. The vocal line begins with a melodic phrase marked with a wavy line (w) and a trill (tr). The piano accompaniment features a steady bass line with chords in the right hand. Below the piano part, there are fingering numbers: 9, 9, 6, #, 6, 6.

Second system of the musical score. It continues the vocal and piano parts. The vocal line has a trill (tr) and a wavy line (w). The piano accompaniment continues with chords and a bass line. A large yellow watermark 'www.bnote.de' is overlaid on the piano part. The lyrics 'Süßer Blu - men Am-bra -' are written below the vocal line. Below the piano part, there are fingering numbers: #, 9, 6, #, 6, 4, #, 9.

Third system of the musical score. It continues the vocal and piano parts. The vocal line has a wavy line (w). The piano accompaniment continues with chords and a bass line. The lyrics 'flok - ken, eu-er Sil-ber soll mich lok - ken Dem zum Ruhm, der euch ge-macht,' are written below the vocal line. Below the piano part, there are fingering numbers: 7. The page number '18' is in the bottom left corner.

## 5

(Andante allegro)

6 4 # 6 4 #

Sin-ge, See-le, Gott zum Prei - se, der auf sol - che wei-se Wei-se al-le Welt,

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al - le Welt so herrlich schmückt, sin-ge, See - le, Gott zum Prei-se, der auf sol - che

wei - se — Weise al - le Welt, al - le Welt so herrlich schmückt!